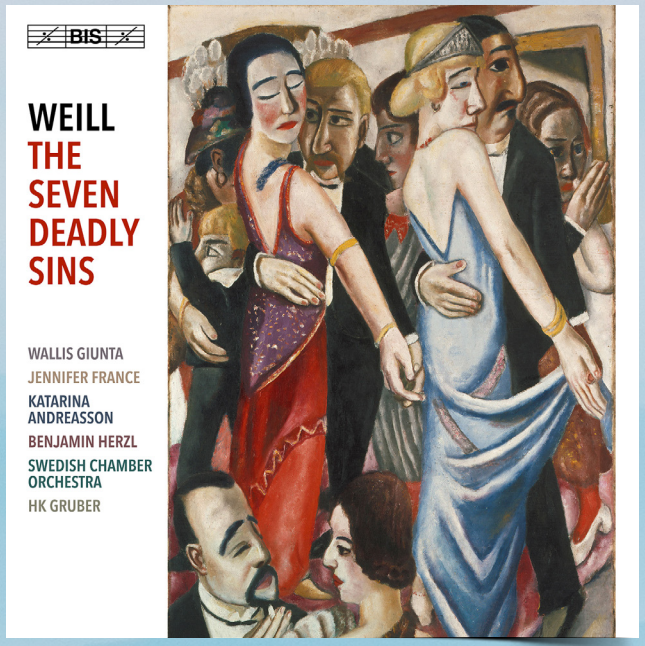
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ABOUT THIS RELEASE

Founded ten years ago, Ensemble Ouranos is now one of the best French wind quintets in the world. For this new recording, their first for Alpha Classics, Mathilde, Arnaud, Amaury, Philibert, Rafael, and Nicolas have brought together composers and works that are particularly close to their hearts: Le Tombeau de Couperin glorifies the French wind school, and Shostakovich is their passion, so recording this transcription (by David Walter) of the famous quartet for the first time was at the top of their wish list. The two works have one thing in common: homage, since Ravel composed in tribute to his friends who died in the war, and Shostakovich to the victims of the Second World War. Another tribute — a lighter one — is paid to summer with Barber's superb Summer Music, the only original piece for wind quintet on this album. Added to this are Ravel's famous Pavane and an arrangement by Nicolas Ramez of the poignant Elegy from Lady Macbeth of Mtsensk.

CONSTELLATIONS

Composer(s): **Samuel Barber Maurice Ravel**
Artist(s): **Ensemble Ouranos**
Label: **ALPHA (ALP)**
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ABOUT THIS RELEASE

French soprano Julie Roset is one of the rising stars of the younger generation. Winner of both the Operalia First Prize in 2023 and the Metropolitan Opera Laffont Competition in 2022, Julie Roset was nominated for the Victoires de la Musique Classique in the Révélation Lyrique category in 2025. This is her first recital and the start of a multi-project collaboration with the Alpha Classics label. With pianist Susan Manoff, she has devised a highly personal programme of French melodies that showcase her vocal qualities as a coloratura soprano and her mischievous, sparkling personality. It includes well-known melodists such as Debussy and Poulenc, as well as works by rarer composers such as Isabelle Aboulker, Mel Bonis, and Louis Beydts.

ABOULKER: L'INCONSTANTE

Composer(s): **Aboulker, Isabelle; Cros, Charles**
Artist(s): **Manoff, Susan; Roset, Julie Thyana**
Label: **ALPHA (ALP)**
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ABOUT THIS RELEASE

For his second recital, Giorgi Gigashvili chose Prokofiev, a composer he has been playing intensively for ten years. Nicknamed the "War Sonatas," these three masterpieces are, for him, "battles in themselves," sonatas to which one gives "heart and soul": "There is something almost inhuman in the writing. Sometimes it felt like Prokofiev wasn't asking me to play the piano, but to wrestle with it." The very personal title of the album — With All My Breath and All My Blood — reflects the voice of this young Georgian pianist, who has experienced the recent history of his country with great pain: "This music became the place where I poured my rage." His distinguished guest is his compatriot and friend Lisa Batiashvili, with whom he recorded a transcription for violin and piano of the famous "Dance of the Knights" from Romeo and Juliet, as well as a new work written especially for the duo by Josef Bardanashvili: To Giya, a tribute to Giya Kancheli.

GIGASHVILI PLAYS PROKOFIEV

Composer(s): **Josef Bardanashvili Sergei Pr**
Artist(s): **Giorgi Gigashvili Lisa Batiashvili**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1194**
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ABOUT THIS RELEASE

This album celebrates Antonio Vivaldi's compositions for a particular vocal register, the alto, and for soloists from three different instrumental families: strings, woodwinds (the transverse flute), and brass (the horn). It includes the now famous arias from Orlando furioso and La verità in cimento, the violin concerto RV 241, brought back from Venice in 1717 by Johann Georg Pisendel, a leading violinist, pupil, and friend of Vivaldi; a flute concerto; not to mention his sacred vocal music, much of which is written for solo voice. A broad and eclectic panorama, a veritable "best of" the Venetian composer, conceived by the musicians of Café Zimmermann, who have been playing Vivaldi's music with passion since its creation more than 25 years ago (as evidenced by its rich discography at Alpha), and the French countertenor Paul-Antoine Bénos-Djian, "enchanting in Vivaldi," writes Diapason, which praises his "penetrating artistry" and "unique personality."

MASQUES

Composer(s): **Antonio Vivaldi**
Artist(s): **Paul-Antoine Benos-Djian Cafe Zimmermann Pablo Valetti**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1195**
Primary Barcode: **3701624511954**
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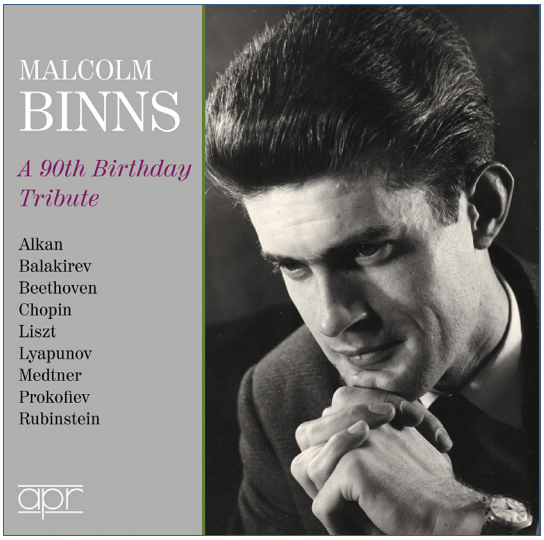
An internationally renowned oboist, Victor Aviat was a soloist with the Lucerne Festival Orchestra, the Orchestra Mozart under Claudio Abbado, and Iván Fischer's Budapest Festival Orchestra for 20 years. He also studied piano, composition, and conducting. His first work as a composer was performed by the Orchestre National de France under the baton of Emmanuel Krivine (his stepfather) in 2019. Victor Aviat died on 1 May 2025 in Berlin following a sudden illness. This double album pays tribute to this multi-talented artist. Victor was also a painter and author of poems, which he set to music and performed himself. This portrait presents a double programme, with pieces for oboe and piano by Robert Schumann (recorded in 2024 with pianist Kim Barbier) and his 17 songs. The booklet accompanying this double album includes an illustration for each song as well as some of his paintings and a text he wrote "to young musicians." Like his self-portrait, with his face half submerged in darkness, Victor Aviat's songs offer us glimpses of his inner life and feelings through allusions and clues — to keep alive the memory of Victor Aviat, both as an artist and as a man.

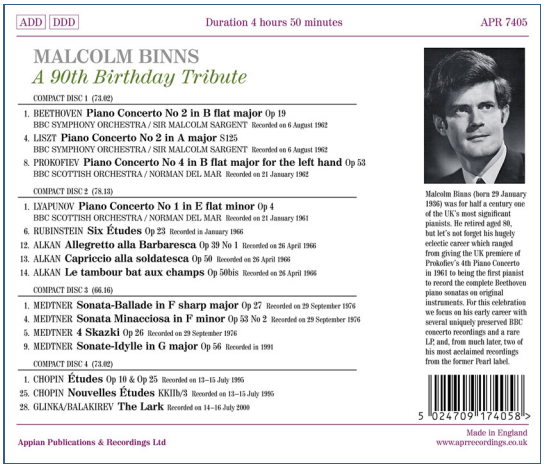
VICTOR AVIAT, UN PORTRAIT

Composer(s): **Victor Aviat Robert Schumann**
Artist(s): **Victor Aviat**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1232**
Primary Barcode: **3701624512326**
Disc Count: **2**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Malcolm Binns (born 29 January 1936) was, for half a century, one of the UK's most significant pianists. He retired aged 80, but let's not forget his hugely eclectic career, which ranged from giving the UK premiere of Prokofiev's 4th Piano Concerto in 1961 (and UK broadcast premiere, included here) to being the first pianist to record the complete Beethoven Piano Sonatas on original instruments.

For this celebration, we focus on his early career with several uniquely preserved BBC concerto recordings from the pianist's own collection, including a Proms performance featuring two concertos with Sir Malcolm Sargent, a rare LP on the Concert Artist label featuring works by Rubinstein and Alkan, which were premiere recordings at the time, and, from much later, two of his most acclaimed recordings from the no longer active Pearl label.

MALCOLM BINNS

Composer(s): **Charles Valentin Alkan Ludwig**
Artist(s): **Malcolm Binns BBC Scottish Orchestra BBC Symphony Orchestra**
Label: **APR RECORDINGS (APR)**
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ABOUT THIS RELEASE

In a century that saw many illustrious French and German composers write for two flutes, the six sonatas of Wilhelm Friedemann Bach stand out as the most significant, complex, and technically demanding of this repertoire. Ever since they were rediscovered and published almost a century ago, they have become a staple part of the flute catalogue, appreciated and performed on both historic and modern instruments. Viewing it as the quintessential work of Friedemann's creative output, the specialist Peter Wollny even sees it as a summa of his entire production, full of quotations and reminiscences of his previous works. After the album devoted to the sonatas of C.P.E. Bach (A 537, Diapason d'Or), Manuel Granatiero, accompanied by the Italo-Croatian flautist Eleonora Bišcevic, now turns his attention to this masterpiece by Johann Sebastian Bach's eldest son. Arriving some thirty-five years after the first, and only, recorded version on period instruments (by Barthold Kuijken and Marc Hantaï), this new recording offers a fresh perspective on music of extraordinary brilliance, passion, and virtuosity.

SIX SONATAS FOR TWO FLUTES

Composer(s): **Wilhelm Friedemann Bach**
Artist(s): **Manuel Granatiero Eleonora Biscevic**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A588**
Primary Barcode: **3760195735886**
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ABOUT THIS RELEASE

This is Volume Two of four in a first-ever exhaustive set of Ravel's complete works for solo piano, a landmark collection that will embrace numerous world premieres. Here, we have familiar works prepared and recorded from personal scores annotated by pianist and teacher Vlado Perlemuter during his private study and collaboration with the composer (1927–29), alongside world premieres of transcriptions by Lucien Garban (1877–1959).

COMPLETE WORKS FOR SOLO PIANO

Composer(s): **Maurice Ravel**
Artist(s): **Vincent Larderet**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2766**
Primary Barcode: **822252276626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252276626

822252276626





ABOUT THIS RELEASE

This thoughtfully conceived, beautifully executed, and boldly multi-idiomatic new album is a state-of-the-art insight into the unique sound world of the contemporary marimba. It is also a portrait of the imaginative virtuosity of one of the instrument's finest practitioners, engaging in the worlds of both contemporary classical music and jazz with equal devotion and insight. Her choices on this project display the creative boldness that has defined her entire career.

CROSSING THE BAR

Composer(s): **Johann Sebastian Bach Claude**
Artist(s): **Mika Stoltzman Richard Stoltzman**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2807**
Primary Barcode: **822252280722**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252280722

822252280722





ABOUT THIS RELEASE

EVERYTHING CHANGED ON JANUARY 7, 2025 I never imagined we would evacuate our home in the Palisades — a place alive with laughter, music, and the joyful chaos of my husband, our two young daughters, and crazy rescue dog — never to return. So many dear friends lost everything: cherished family heirlooms, photographs, instruments, and music libraries that had taken a lifetime to build — all vanished in moments. That evening, from our hotel window, I watched the fires rage through the beautiful Santa Monica Mountains and sobbed, completely helpless. Yet from the ash and destruction, something profoundly beautiful emerged — much like the glowing fairy at the end of Fantasia, rising from Stravinsky's Firebird Suite. I commissioned Eric Whitacre to write a new work for violin and orchestra, and as the world changed, so did his composition. Little did I know that The Pacific Has No Memory would be born from these epic tragedies. This music has become salve for the soul — a warm, healing embrace for my broken heart. Tender and profound, it radiates love, hope, and renewal. I am eternally grateful to Eric Whitacre for creating this musical prayer and to the Orpheus Chamber Orchestra for breathing life into it together. This recording is dedicated to all who were affected by the Los Angeles fires, and to the brave first responders who risked everything to save lives. – Anne Akiko Meyers

THE PACIFIC HAS NO MEMORY

Composer(s): **Eric Whitacre**
Artist(s): **Anne Akiko Meyers Orpheus Chamber Orchestra**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2853**
Primary Barcode: **822252285321**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$8.99**

$8.99 CD
822252285321

822252285321





ABOUT THIS RELEASE

This is the last release of a six-release album series presenting all violin concertos by Mozart. Together with the Spanish violinist and conductor Roberto González-Monjas, who is the chief conductor of the Mozarteumorchester Salzburg, the orchestra proves once again its unrivalled position as interpreters of the Mozart style. The album will be released during the Salzburg Mozartwoche in January 2026.

THE VIOLIN CONCERTOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Roberto Gonzales-Monjas**
Mozarteumorchester Salzburg
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303023BC**
Primary Barcode: **885470030234**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470030234

885470030234





LAURO ROSSI (1810 - 1885)

LA CASA DISABITATA

(I FALSI MONETARI)

Libretto di Jacopo Ferretti

PRIMA ESECUZIONE IN EPOCA MODERNA

Revisione e trascrizione dei manoscritti a cura di Damiano Cerutti

Personaggi	Interpreti
Don Raimondo Lopez	Antonio Mandrillo
Don Isidoro	Matteo Mancini
Annetta	Tamar Ugrekhelidze
Don Eutichio della Castagna	Giuseppe Toia
Sinforosa	Vittoriana De Amicis
Alberto	Martin Csölley
Ines	Jennifer Turri

ORCHESTRA SINFONICA "G. ROSSINI"

CORO DEL TEATRO DELLA FORTUNA

MIRCA ROSCIANI *maestro del coro*

Direttore ENRICO LOMBARDI

Registrazione effettuata dal vivo al Teatro della Fortuna di Fano il 24 agosto 2024

BONGIOVANNI - BOLOGNA - MADE IN ITALY - © 2025 - GB 9618/19-2

ABOUT THIS RELEASE

Lauro Sebastiano Rossi (1810–1885) was a leading composer and teacher from 1830 to 1880. In 1817, his family moved to Naples, where he studied music under Giovanni Furno, Nicola Zingarelli, and Pietro Raimondi at the Collegio Reale, together with fellow students Errico Petrella and Federico Ricci. He immediately distinguished himself in the semi-serious genre with Il disertore svizzero and Le fucine di Bergen, but in particular he confirmed his talent in the comic genre, congenial to him, with La casa disabitata on a libretto by Jacopo Ferretti, an opera performed with great success at La Scala in Milan on 16 August 1834. This was followed by about eight years abroad (Mexico, Cuba, New Orleans) as a conductor and impresario, before he finally returned to Italy. The composer was mature and ready to resume his opera career in Italy, which, especially in the comic genre, was very successful: it was the remake of La casa disabitata, retitled Don Eutichio e Sinforosa ovvero I falsi monetari, that gave him lasting success (1844), continued with Il domino nero (1849), up to the full-bodied masterpieces of his later years, where the great stylistic and structural lesson of Wagner (La Contessa di Mons, 1874; Cleopatra, 1876) replaced his bel canto style. After the unification of Italy, Rossi became a crucial figure in national music education in his role as director of the two most important Italian conservatories (where he introduced important didactic innovations still maintained today): the one in Milan (1850–1871) and the one in Naples (1871–1878), succeeding Saverio Mercadante.

LA CASA DISABITATA

Composer(s): **Lauro Rossi**
Artist(s): **Antonio Mandrillo Matteo Mancini Tamar Ugrekhelidze Giuseppe Toia Vittoriana De Amicis Martin Csolley Jennifer Tur**
Label: **BONGIOVANNI (BON)**
Release Type: **PHYSICAL**
Item #: **GB9618/19-2**
Primary Barcode: **8007068961825**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$31.99 CD
8007068961825

8007068961825




NICOLA VACCAJ (Tolentino, 1790 - Pesaro, 1848)

EDIZIONI CRITICHE E REVISIONE SULLE FONTI A CURA DI GIANMARCO ROSSI
PRIMA ESECUZIONE IN EPOCA MODERNA

1. *PASTORELLA FEUDATARIA* Duetto Lucinda[1] - Monfort[3]: "Presso un ruscello limpido" [9:15]
2. *ZADIG ED ASTARTEA* Cavatina Astartea[1]: "Voi mi chiamaste al trono" [7:21]
3. *GIOVANNA GRAY* Recitativo e duetto Guilford[3] - Enrico[4]: "Volgi, volgi il guardo intorno" [9:06]
4. *MARCO VISCONTI* Scena e terzetto Bice[1] - Ottorino[2] - Oldrado[4]: "Il sol de' giorni miei" [13:04]
5. *SALADINO E CLOTILDE* Aria Ruggiero[2]: "Abbastanza è già infelice" [7:21]
6. *MALVINA* Cavatina Conte[4]: "Quanto è dolce o buona gente" [5:27]
7. *GIOVANNA D'ARCO* Duetto Giovanna[1] - Leonello[2]: "Sorte avversa" [12:49]
8. *SALADINO E CLOTILDE* Scena e quartetto Clotilde[1] - Ruggiero[2] - Saladino[3] - Armano[4]: "Se non potran quest'occhi" [12:25]

T. T.: 74'48"

[1] Lyaila Alamanova *soprano* • [2] Marta Pluda *mezzosoprano*
[3] Brayan Avila Martinez *tenore* • [4] Bruno de Simone *baritono*
Orchestra Sinfonica G. Rossini
Direttore Daniele Agiman

Registrazione effettuata dal vivo al Teatro Rossini di Pesaro il 25 agosto 2024

Si ringrazia il Rotary Club Pesaro per la realizzazione di questo CD

BONGIOVANNI - BOLOGNA - MADE IN ITALY - © 2025 - GB 9620-2

ABOUT THIS RELEASE

A doctor's son, Nicola Vaccaj (1790–1848) learned the first rudiments of the musical art in Pesaro. In his youth, he first displayed a talent for letters, writing tragedies in verse to imitate Alfieri. Yet he realised his true vocation in Rome, where he went in 1807 to study law. After abandoning his studies, he received music lessons from Giuseppe Janacconi and graduated as maestro at the Accademia di Santa Cecilia in 1811. He then went to Naples, where he took lessons from Paisiello between 1812 and 1815, studying mainly dramatic music, and wrote church music and cantatas for private Neapolitan houses. His debut as an opera composer occurred on 18 February 1815 at the Teatro Nuovo in Naples with I solitari di Scozia. Rossini expressed a flattering judgement on Vaccaj, praising in particular the final act of Giulietta e Romeo, confident that it assured the composer of the Marche "a very bright place among composers of the highest renown." Vaccaj adheres to the purest Italian bel canto tradition, which seeks a fusion of dramatic action and singing performance. His vocal style does not have as many musical flourishes as Rossini's: Vaccaj dislikes acrobatics and reserves his natural talent for well-shaped phrases that seek the right balance between lyrical effusion and dramatic accents. These features made him—the episode of the I Capuleti e Montecchi finale amply proves it—one of the most favourite composers among singers of the time.

SCENES AND ARIAS FROM OPERAS

Composer(s): **Nicola Vaccaj**
Artist(s): **Lyaila Alamanova Marta Pluda Brayan Avila Martinez Bruno de Simone Orchestra Sinfonica ""G. Rossini""**
Label: **BONGIOVANNI (BON)**
Release Type: **PHYSICAL**
Item #: **GB9620-2**
Primary Barcode: **8007068962020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007068962020

8007068962020





ABOUT THIS RELEASE

Bach's music is often described as indestructible, in the sense that no matter how it is performed or in whichever arrangement, its essential spirit survives. In the Baroque period, the practice of arranging one's own music or that of other composers was commonplace, and Bach himself was an indefatigable transcriber and arranger, using his own music for multiple purposes. Besides saving time and creative energy, it gave the opportunity to other instrumentalists to play music of such high quality and universal value. This highly original and enjoyable new recording presents works by Bach transcribed for recorder ensemble. The recorder consort is based on a great tradition of polyphonic practice, which began in the Renaissance period and continued throughout the Baroque era. The recorder is one of those instruments with great "mix appeal," which in consort can produce a perfectly blended sound of rare beauty, with ancestral echoes. In this recording by Collegium Pro Musica, the sound of the flute consort, which normally resembles that of an organ, is surpassed by a vision that tends to identify the different sounds and personalities of the individual performers, all committed to conveying an idea of vibrant vitality. The album includes Motets, Concertos, and Inventions. A wonderful, refreshing, and fascinating recording by the Fiati del Collegium Pro Musica Recorder Ensemble, led by Stefano Bagliano, one of the foremost flute players of today.

CONCERTOS, INVENTIONS & MOTETS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Collegium Pro Musica Stefano Bagliano**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97093**
Primary Barcode: **5063758970938**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5063758970938

5063758970938





ABOUT THIS RELEASE

Michel Corrette (1707–1795) was born into a musical family: his father was an organist, his grandfather a dancing master. He was a famous composer, teacher, and organist, his long lifetime spanning the cultural change from the Baroque to the Classical era. The album contains suites of dances and character pieces in the French manner, following the model established by François Couperin and Jean-Philippe Rameau. Typical movements include allemandes, courantes, sarabandes, and gigues, alongside more descriptive works with evocative titles. These pieces reflect the French fondness for portraying moods, personalities, or even humorous caricatures through music. At the same time, Corrette demonstrates a flair for lively rhythms and bright textures that hint at the Italianate energy fashionable in Paris during the 1730s. Unlike Couperin, who sought refinement and subtle elegance, Corrette often favored a more direct and accessible style. His Premier livre was intended not only for professional musicians but also for skilled amateurs, aligning with his lifelong mission to make music approachable. Historically, the collection occupies an interesting position: it came at a moment when the harpsichord was at the height of its prestige in France but just before the emerging galant style began to dominate keyboard writing. As such, Corrette's first book of harpsichord pieces serves as both a continuation of the French clavecin tradition and an early sign of stylistic transition. Today, it stands as a testament to Corrette's versatility and his role in bridging established Baroque forms with the new musical aesthetics of the mid-18th century. Agustín Álvarez, trained at the Caracas Conservatory and the Royal Superior Music Conservatory of Madrid, studied harpsichord and basso continuo with Tony Millán. He has received lessons from great maestros such as Christophe Rousset, Elisabeth Joyé, Jacques Ogg, Guido Morini, Luc Beauséjour, Béatrice Martin, Enrico Baiano, and Nicolau de Figueiredo.

PREMIER LIVRE DE PIECES

Composer(s): **Michel Corrette**
Artist(s): **Agustin Alvarez**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97096**
Primary Barcode: **5063758970969**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5063758970969

5063758970969





ABOUT THIS RELEASE

Christoph Schaffrath (1709–1763) was a German composer, harpsichordist, and organist active during the transition from the late Baroque to the early Classical period. Born in Hohnstein near Dresden, he studied at the University of Leipzig and later competed for the position of organist at the Sophienkirche in Dresden, though he lost to Wilhelm Friedemann Bach. Despite this setback, Schaffrath went on to build a solid career in Berlin, serving first as harpsichordist to Crown Prince Frederick (later Frederick the Great) and later as court musician to Princess Anna Amalia of Prussia. His role in these circles placed him in the heart of the North German Empfindsamer Stil, a style characterized by expressive melodies, sudden contrasts, and sensitivity to affect. Among Schaffrath's surviving works, the 12 Soli per il Cembalo hold a special place. This collection, composed for solo harpsichord, shows his ability to merge Baroque contrapuntal traditions with the emerging galant idiom. Each of the twelve pieces demonstrates clarity of texture, graceful melodic invention, and a keen sense of ornamentation appropriate for the keyboard. Unlike the dense polyphony of J. S. Bach, Schaffrath's Soli often feature a singing upper line supported by transparent accompaniment, making them more accessible to performers and audiences of his time. The sonatas show Schaffrath's sensitivity to the harpsichord's timbre and expressive limits, favoring elegance over virtuosic display. Today, the 12 Soli per il Cembalo offer valuable insight into mid-18th-century keyboard practice and exemplify the stylistic currents that paved the way for Haydn, C. P. E. Bach, and Mozart. Played by Marius Bartoccini, a keyboard player who performed as a soloist with Sigiswald Kuijken and Federico Maria Sardelli. On this recording he plays a harpsichord and clavichord. He has recorded, to great critical acclaim for Brilliant Classics, works by Dussek, Mysliveček, and Koželuch.

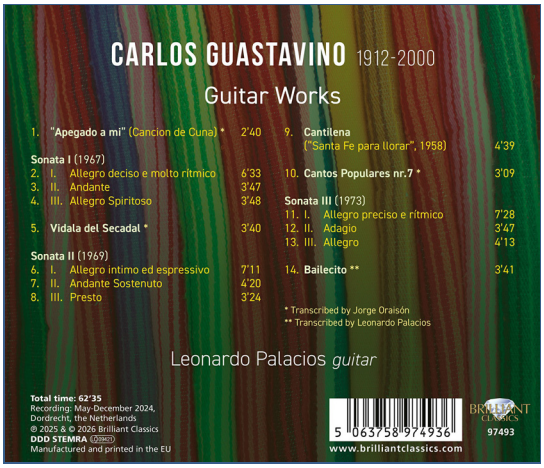
XII SOLI PER IL CEMBALO

Composer(s): **Christoph Schaffrath**
Artist(s): **Marius Bartoccini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97415**
Primary Barcode: **5063758974158**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5063758974158

5063758974158





ABOUT THIS RELEASE

The guitar output of a landmark figure in Argentine classical music, fusing national melodies and dances with European forms in a synthesis of perennial appeal. Carlos Guastavino (1912–2000) became internationally renowned, after the Second World War, for song cycles and works for his own instrument, the piano, which refracted his Argentine identity and the culture of his homeland through European classical idioms. Without plugging himself into the current of modernism that coursed through the work of American contemporaries—from Copland and Carter in the US to Chávez and Revueltas in Mexico, and down to Brazilian composers such as Cláudio Santoro—Guastavino nonetheless belonged to their age and spoke of his time through his music. Composed between 1967 and 1973, his three sonatas for guitar embody sonata form in both the progress of their individual movements and their larger, three-movement structures. The First Sonata is dedicated to his brother José Amadeo, who played the guitar as an amateur and inspired Carlos to write for the instrument. José Amadeo died by his own hand while Carlos was at work on the sonata, and its central movement is an elegy to his memory. The Second Sonata, more Romantic in tone, deploys native rhythms such as the zamba as well as jazzy harmonies. The Third Sonata returns to the zamba but in a more intricately worked style. Here, the central movement is a smoky milonga, evoking a mood more familiar from the tangos of Astor Piazzolla. Leonardo Palacios sets the sonatas in their context with transcriptions of five short pieces originally conceived for piano: Apegado a mí, Vidala del Secadal, Santa Fé para llorar, the seventh of Guastavino's Cantos Populares, and finally the Bailecito (Little Dance), which established his fame worldwide. As a Uruguayan guitarist with decades of experience as a performer and teacher, Palacios brings both technical refinement and idiomatic sensitivity to Guastavino's music.

GUITAR WORKS

BRILLIANT CLASSICS

Composer(s): **Carlos Guastavino**
Artist(s): **Leonardo Palacios**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97493**
Primary Barcode: **5063758974936**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5063758974936

5063758974936





ABOUT THIS RELEASE

Antonio Vivaldi (1678–1741), one of the most influential composers of the Baroque era, was a Venetian priest and violinist. Vivaldi composed hundreds of concertos that pushed the boundaries of instrumental technique and showcased his inventive use of color and rhythm. Among his many works, the three Piccolo Concertos — RV443, RV444, and RV445 — stand out as rare and remarkable contributions to the repertoire of this small but expressive instrument. Written most likely in the late 1720s or early 1730s, these concertos were not originally scored for the modern piccolo but for the flautino, a high-pitched recorder or transverse flute. Today, they are most often performed on the piccolo, whose piercing timbre and agility make the works especially dazzling. Each concerto follows Vivaldi's typical three-movement fast–slow–fast structure, but within this framework he explores both technical brilliance and lyrical expression. RV443, perhaps the most famous of the three, opens with a lively Allegro that brims with virtuosic passagework, followed by a tender Largo in which the piccolo's sweet tone contrasts with the orchestral accompaniment, and concludes with a spirited Allegro full of rhythmic drive. RV444 displays a more dramatic character, with bold orchestral writing and challenging solo lines that demand precision and breath control. RV445, meanwhile, is admired for its lyrical central movement and its sparkling finale, which showcases rapid scales and arpeggios that highlight the piccolo's agility. Francesco Guggiola plays Solo Piccolo at Teatro alla Scala and Filarmonica della Scala in Milano and is professor at Accademia della Scala.

PICCOLO CONCERTOS

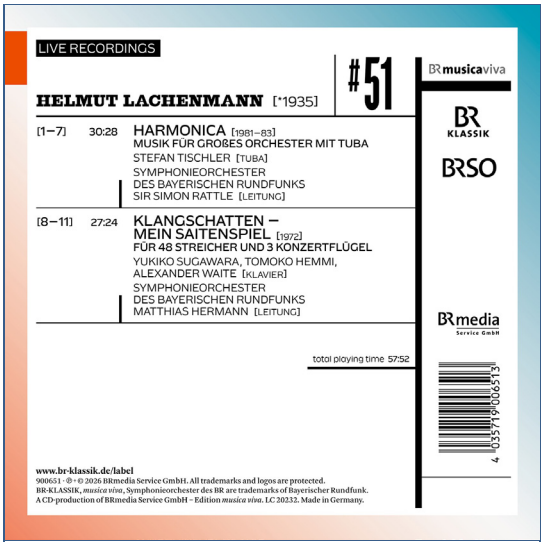
BRILLIANT CLASSICS

Composer(s): **Antonio Vivaldi**
Artist(s): **Francesco Guggiola Ensemble dell'Orchestra Farnesiana**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97529**
Primary Barcode: **5063758975292**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5063758975292

5063758975292





ABOUT THIS RELEASE

Helmut Lachenmann, who celebrates his 90th birthday in the music year of 2025, has composed several milestones in contemporary classical music. Sir Simon Rattle and the Bavarian Radio Symphony Orchestra are dedicating themselves to some of these exceptional works. In his tuba concerto Harmonica, Helmut Lachenmann explores the limits of sound — with music that oscillates between eruption and silence, by means of "strictly constructed denial" (Lachenmann) and by deliberately disrupting the familiar, and eludes socially preformed listening expectations. This appeal to the audience's self-awareness remains as relevant as ever. The soloist is Stefan Tischler, principal tuba player of the Bavarian Radio Symphony Orchestra, and the live recording with the BRSO conducted by Sir Simon Rattle was made on March 22, 2025. Klangschatten – mein Saitenspiel by Helmut Lachenmann deals with the "verso" of sound, its suppressed and "unwelcome" components. The spectrum here ranges from toneless or muffled sounds to differently coloured noise and clear tones. Lachenmann himself described the piece as "an offer of expressive intensity that reflects the bourgeois longing for beauty and seeks to fulfil it, that is, to overcome it." The work was performed by the Bavarian Radio Symphony Orchestra under the baton of Matthias Herrmann on May 23, 2025, in the Herkulessaal of the Munich Residenz. Helmut Lachenmann, born in Stuttgart in 1935, is one of the most renowned German composers of contemporary music. He studied piano, music theory, and counterpoint in Stuttgart and composition with Luigi Nono in Venice. The first public performances of his works took place in 1962 at the Venice Biennale and at the Darmstadt Summer Courses for New Music. He taught composition in Hanover (1976–1981) and in Stuttgart (1981–1999), and has given numerous master classes in Germany and abroad. His works are performed by internationally renowned players and orchestras all over the world.

V2: #51 - HELMUT LACHENMANN

Composer(s): **Lachenmann, Helmut**
Artist(s): **Tischler, Stefan; Sugawara-Lachenmann, Yukiko; Hermann, Matthias; Rattle, Sir Simon; Symphonieorchester des Bayerischen Rundfunks; Waite, Alexander; Hemmi, Tomoko**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900651**
Primary Barcode: **4035719006513**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4035719006513

4035719006513





ABOUT THIS RELEASE

Welcome to the Sound House — a place of contemplation, curiosity, and discovery. Here, echoes of the Baroque intertwine with the unpredictable shimmer of electronics, as Miako Klein and Jia Lim traverse centuries of sound and imagination. Drawing inspiration from Francis Bacon's New Atlantis (1626), the duo reimagines the "sound-houses" he described — laboratories of resonance and invention — as a living metaphor for their own musical practice. At the heart of Nova Atlantis lies a dialogue between the historical and the experimental, between notation and improvisation, between gut strings and glowing LEDs. A Renaissance harpsichord replica hums beside recorders and baroque violins; beneath, a constellation of cables and pedals shapes the music into new dimensions of color and texture. Klein and Lim explore the Doctrine of Affections through fresh ears, uncovering the rhetorical power of the old masters — Biber, Matteis, Buxtehude, Frescobaldi, Weckmann, and Schmelzer — and reanimating their spirit through the lens of the Stylus Fantasticus. Improvisation flows freely, merging the precision of early music with the spontaneity of modern sound art. The result is a sonic journey through past and present, where historical gestures resonate with electronic echoes, and the language of the Baroque is refracted through contemporary sensibilities.

NOVA ATLANTIS

Composer(s): **Sebastiaan Schottke**
Artist(s): **Miako Klein Jia Lim**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZ76147**
Primary Barcode: **0608917614725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0608917614725

0608917614725





ABOUT THIS RELEASE

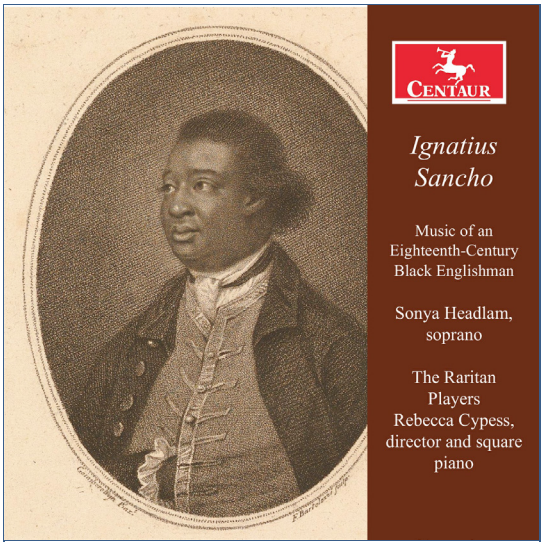
Franz Liszt: Complete French Songs for Soprano, Vol. 3
This volume carries the header of a "Cycle imaginaire", based on textes by Victor Hugo, who seems to have been the most important poet for Franz Liszt. "The 3rd volume of our complete recording of Franz Liszt's art songs is exclusively devoted to vocal settings of poems in French. Liszt was one of the few Central European composers of his time who not only mastered the French language in addition to German but was also an avid reader of contemporary French poetry. Multilingualism was relatively uncommon in the mid-1800s; Liszt was a rather exceptional polyglot, just like his pupil Pauline Viardot (1821–1910), who composed art songs in each of the six languages she fluently spoke..." Liszt's songs have been handed down to us in several variants and versions. Thus, in this third volume, we once more had to decide whether to select one "definitive" version or offer our listeners the enriching occasion to hear several alternatives. We decided to create an imaginary song cycle of Victor Hugo settings. Admittedly, Liszt never wrote concept-oriented song cycles like those of Schubert or Schumann, but we chose to combine all of his Hugo settings (excepting Gastibelza) in a collage-like succession. In most cases, we have chosen the songs' last versions.

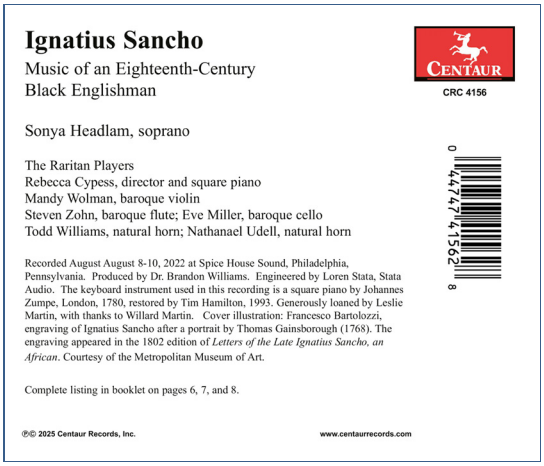
UN CYCLE IMAGINAIRE

Composer(s): **Franz Liszt**
Artist(s): **Katharina Konradi Daniel Heide**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI4868024**
Primary Barcode: **0028948680245**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
0028948680245

0028948680245





ABOUT THIS RELEASE

Ignatius Sancho: Music of an Eighteenth-Century Black Englishman The Black British writer and musician Ignatius Sancho (ca. 1729–1780) may have been born into slavery. By 1749, he had become part of the household of the Duke of Montagu, where he worked as a valet, later becoming a shopkeeper in the neighborhood of Westminster. Sancho is known today as a writer through his posthumously published Letters of the Late Ignatius Sancho, an African (1782).
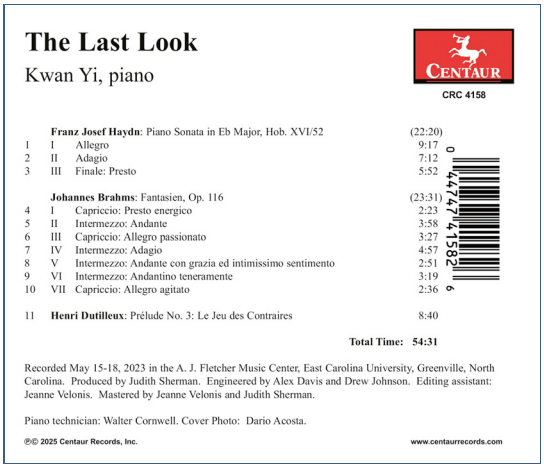
IGNATIUS SANCHO: MUSIC OF AN EIGHTEENTH-CENTURY BLACK ENGLISHMAN

Composer(s): **Anonymous; Arne, Thomas Augustine; Battishill, Jonathan; Cunningham, John; Cypess, Rebecca; Fawkes, Francis; Garrick, David; Sancho, Ignatius; Shakespeare, William**
Artist(s): **Udel, Nathanael; Wolman, Mandy; Headlam, Sonya; Raritan Players, The; Miller, Eve; Cypess, Rebecca; Williams, Todd**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4156**
Primary Barcode: **044747415628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747415628

044747415628





The Last Look

Kwan Yi, piano

CENTAUR

CRC 4158

	Franz Josef Haydn: Piano Sonata in Eb Major, Hob. XVI/52		(22:20)
1	I	Allegro	9:17
2	II	Adagio	7:12
3	III	Finale: Presto	5:52
	Johannes Brahms: Fantasien, Op. 116		(23:31)
4	I	Capriccio: Presto energico	2:23
5	II	Intermezzo: Andante	3:58
6	III	Capriccio: Allegro passionato	3:27
7	IV	Intermezzo: Adagio	4:57
8	V	Intermezzo: Andante con grazia ed intimissimo sentimento	2:51
9	VI	Intermezzo: Andantino teneramente	3:19
10	VII	Capriccio: Allegro agitato	2:36
11	**Henri Dutilleux**: Prélude No. 3: Le Jeu des Contraires		8:40

Total Time: 54:31

Recorded May 15-18, 2023 in the A. J. Fletcher Music Center, East Carolina University, Greenville, North Carolina. Produced by Judith Sherman. Engineered by Alex Davis and Drew Johnson. Editing assistant: Jeanne Velonis. Mastered by Jeanne Velonis and Judith Sherman.

Piano technician: Walter Cornwell. Cover Photo: Dario Acosta.

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ABOUT THIS RELEASE

The idea of a late artistic style evokes something special, an autumnal wisdom or serenity born of hard-won emotional experience. In describing the genesis of his choices of three late masterworks for this album, Kwan Yi wrote that “these pieces are dear to my heart and [ones] I studied extensively with my former teachers, Leon Fleisher and Bob McDonald. With the passing of Mr. Fleisher, I wanted to pay homage to my masters and took the time to record these selected works.”

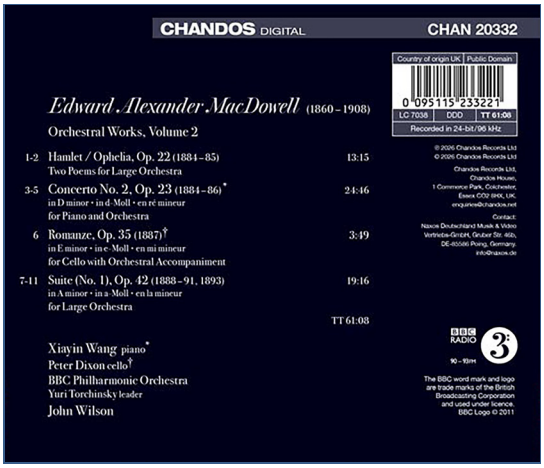
THE LAST LOOK

Composer(s): **Johannes Brahms Henri Dutille**
Artist(s): **Kwan Yi**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4158**
Primary Barcode: **044747415826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747415826

044747415826





ABOUT THIS RELEASE

In July 1884, MacDowell and his wife, Marian, spent their honeymoon in England, and were both captivated by performances of Shakespeare plays at London's Lyceum Theatre. The young composer started immediately on sketches based on six characters, but completed only two, Hamlet and Ophelia, which were published the following year. MacDowell recycled some of the music from his sketch for Benedick, from Much Ado about Nothing, as the second movement of his Second Piano Concerto. Having lived in Germany from 1885 to 1888, the couple returned to America, and Edward reactivated his career as a concert pianist. The Second Concerto was the perfect vehicle to display his virtuosity, and he gave the first performance in New York in 1889. Composed during the same period as the Second Concerto, the Romanze for Cello and Orchestra was written at Wiesbaden in 1887, and MacDowell dedicated it to the virtuoso Bohemian cellist and composer David Popper. The Suite in A minor was the first work MacDowell composed after the couple's move to Boston, and reflects his lifelong love of nature. Set in five movements, it received its first performance in 1895 by the Boston Symphony Orchestra under the direction of Emil Paur.

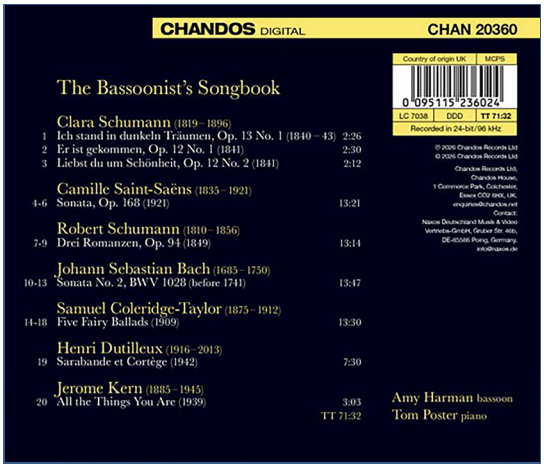
V2: ORCHESTRAL WORKS CHANDOS

Composer(s): **Edward MacDowell**
Artist(s): **Xiayin Wang Peter Dixon BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20332**
Primary Barcode: **0095115233221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
0095115233221

0095115233221





ABOUT THIS RELEASE

A passionate advocate for the bassoon, Amy Harman is much sought after as a soloist, chamber musician, teacher, and communicator. Appointed solo bassoon of the Philharmonia Orchestra aged twenty-three, she is currently principal bassoon of the Aurora Orchestra and much in demand as a guest principal with leading orchestras in Europe, including Paavo Järvi's Estonian Festival Orchestra and the Mahler Chamber Orchestra. Amy writes: "The quality in all the musicians I have loved is the ability to make their instruments sing — to make a sound that is an extension of their voice and to communicate directly to the souls of their listeners. I was lucky enough to give many recitals during my time sponsored by the Young Classical Artists Trust (YCAT), in my early twenties, and when I was putting together programmes, I was always drawn to either transcriptions of songs or repertoire in which I felt that the bassoon could leave behind its sometimes comedic image and become a voice. I have been even luckier to perform many of these recitals with Tom Poster, and we have over the years narrowed down our favourites to the pieces collected on this album. The Bassoonist's Songbook is a showcase of the side of the bassoon that I love the most, and I hope that many of you, too, will enjoy the songs that nestle within this beautiful instrument."

THE BASSOONIST'S SONGBOOK

CHANDOS

Composer(s): **Various**
Artist(s): **Amy Harman Tom Poster**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20360**
Primary Barcode: **0095115236024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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0095115236024





ABOUT THIS RELEASE

All the sacred spirit of the Romantic era is embodied in these pages: Gabriel Fauré's Requiem offers itself without artifice, frank and generous. Begun in 1887 and carefully reworked over the years, the work unfolds with a spiritual fervour bathed in a halo of crystalline honesty, carried by a fluid choral writing. Victor Jacob conducts the Orchestre de l'Opéra Royal in revealing the 1893 version, the first complete edition of this masterpiece. Selected works by Brahms, Schubert, Rossini, and Rheinberger bridge the divine and the secular, transforming this album into a journey steeped in depth and melancholy, where the purity of the score draws the listener's mind into unsuspected reveries.

REQUIEM

Composer(s): **Johannes Brahms Gabriel Faure**
Artist(s): **Victor Jacob Orchestre de l'Opera Royal Isaure Brunner Jean-Gabriel Saint-Martin Choeur de l'Opera Royal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS156**
Primary Barcode: **3760385430706**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760385430706

3760385430706





ABOUT THIS RELEASE

At a time when castrati reigned on Europe's stages, a few composers dared to write for female voices. Vivaldi, Porpora, and Porta explored the subtleties of this repertoire to create some of the finest sacred music scores of their era. Marina Viotti revives this forgotten heritage, placing the power of her voice at the service of the rich and moving melodies gathered here. Accompanied by Andrés Gabetta and the Orchestre de l'Opéra Royal, between theatricality and sacredness, Marina Viotti accomplishes the feat of bringing back to life the golden age of 18th-century sacred music, while paying tribute to all the women who, through their art, embodied the soul of the masters.

PRIME DONNE

Composer(s): **Nicola Porpora Giovanni Porta**
Artist(s): **Marina Viotti Andres Gabetta Orchestre de l'Opera Royal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS157**
Primary Barcode: **3760385430683**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760385430683

3760385430683





ABOUT THIS RELEASE

Exactly 318 years ago, Reinhard Keiser composed a box office hit for the Gänsemarkt Opera House – the sensation was entitled Der angenehme Betrug oder der Carneval von Venedig (The Pleasant Deception or the Carnival of Venice), which delighted audiences for nearly a quarter century. On the one hand, this was thanks to a bizarre Carnival story, where two couples fall in love with the wrong partner just before the happy ending à la Così fan tutte, while a German aristocratic couple are happy to settle for "friendship" after all their trials and tribulations. On the other, this was due to the catchy pieces with which the directors of Hamburg's opera house entertained their audiences – simple strophic songs, cute arias, the occasional bawdy piece in the local North German dialect. What more could be desired! Our new production with barockwerk hamburg features musical highlights (without dialogues); these are so extensive that two CDs are necessary to include them all.

DER CARNEVAL VON VENEDIG

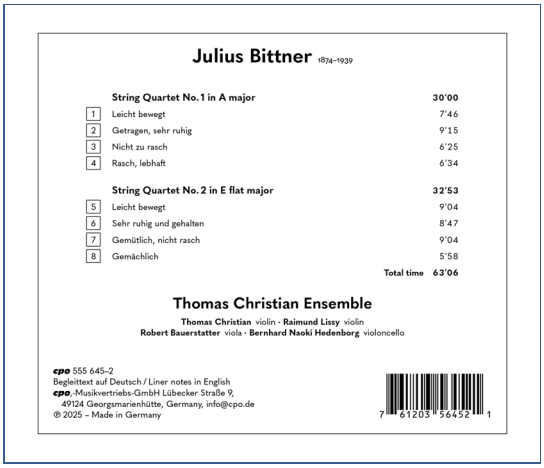
cpo

Composer(s): **Umstatt, Joseph**
Artist(s): **Mijatovic, Maja; Größinger, Sieglinde; Ensemble Klingekunst**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555581-2**
Primary Barcode: **761203558124**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
761203558124

761203558124





Julius Bittner 1874–1939

	String Quartet No. 1 in A major	**30'00**
1	Leicht bewegt	7'46
2	Getragen, sehr ruhig	9'15
3	Nicht zu rasch	6'25
4	Rasch, lebhaft	6'34
	String Quartet No. 2 in E flat major	**32'53**
5	Leicht bewegt	9'04
6	Sehr ruhig und gehalten	8'47
7	Gemütlich, nicht rasch	9'04
8	Gemächlich	5'58
	Total time	**63'06**

Thomas Christian Ensemble
Thomas Christian violin · Raimund Lissy violin
Robert Bauerstatter viola · Bernhard Naoki Hedenborg violoncello

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Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs-GmbH Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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7 61203 56452 1

ABOUT THIS RELEASE

A good year younger than Max Reger and five months older than Arnold Schönberg, Vienna's Julius Bittner (1874–1939) earned his livelihood as a lawyer for many years. Even before he gave up this profession in 1922, he was already one of the most frequently performed opera composers in Austria. In particular, his one-act opera Das höllisch Gold (Hellish Gold), which premiered in 1916, was highly acclaimed, and several of his instrumental works were also well received – even though (or perhaps because) he was anything but a “pioneer composer.” His music was rooted in melody. He had broken free from Wagner's influence and became interested in folk music as exemplified by his two string quartets (1913 and 1917) with their "pastoral" flair. The former especially seems like the "Mahler of chamber music" in several passages, possibly a posthumous homage to his one-time supporter who guided Bittner's talent in the right direction.

STRING QUARTETS 1 & 2

cpo

Composer(s): **Bittner, Julius**
Artist(s): **Thomas Christian Ensemble**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555645-2**
Primary Barcode: **761203564521**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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761203564521

761203564521





ABOUT THIS RELEASE

"It is, quite simply, excellent, rich in the most beautiful 'affects', wonderfully transparent in sound, with a slight touch of swing in the fast movements that really allows this music to blossom, lively in the allegro, and wonderfully sentimental (but by no means saccharine) in the slow movements." This is what a reviewer wrote to us in his evaluation of this recording before its release. Indeed, these concertos, recorded here for the first time on period instruments, possess a distinctive beauty that makes them "worth the fuss." In these virtuoso and weightless creations, their composer Joseph Umstatt (1711–1762) proves himself a connoisseur and master of the gallant style that took the entire music world by storm at the time – how else could he have spent the last decade of his life as court composer and kapellmeister to the Prince-Bishop of Bamberg?

THREE HARPSICHORD CONCERTOS

cpo

Composer(s): **Umstatt, Joseph**
Artist(s): **Mijatovic, Maja; Größinger, Sieglinde; Ensemble Klingekunst**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555649-2**
Primary Barcode: **761203564927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

According to an old tradition, it is perfectly legitimate to arrange works for one instrument to another, if this does not detract from the substance of the work. This is what the young Wolfgang Amadeus Mozart likely told himself when he arranged three piano sonatas by his admired role model Johann Christian Bach into small concertos (KV 107) in his early years. This is also what Silke Aichhorn told herself with equal justification when she arranged one of these pieces for the harp alongside concertos by the German Johann Samuel Schröter, who was almost the same age. The pairing is no coincidence. Mozart and his father both admired the works of Schröter, born in Guben, Lusatia, who enjoyed a distinguished career as a pianist. In 1782, he succeeded the “London Bach” as music teacher to Her Majesty Queen Charlotte – unfortunately not for very long. Schröter died three years before Amadeus and at the same age.

THREE HARP CONCERTOS

cpo

Composer(s): **Anonymous; Mozart, Wolfgang Amadeus; Schroeter, Johann Samuel**
Artist(s): **Aichhorn, Silke; Südwestdeutsches Kammerorchester Pforzheim; Bostock, Douglas**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555727-2**
Primary Barcode: **761203572724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203572724

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Fritz Kauffmann 1855–1934

	Piano Trio in C minor, Op. 9	**26'55**
1	Allegro	8'34
2	Adagio	5'53
3	Scherzo. Presto – Intermezzo – Presto	6'23
4	Finale. Allegro con brio	6'05
	Piano Trio in E flat major, Op. 20	**28'05**
5	Allegro moderato	9'47
6	Barcaruola. Allegretto grazioso	4'37
7	Scherzo. Molto vivace	6'03
8	Finale. Allegro con brio	7'38
		Total time 55'10

Mitteldeutsches Klaviertrio

Kristin Henneberg piano · **Andreas Hartmann** violin · **Susanne Raßbach** violoncello

Telemann Zentrum Magdeburg

GESELLSCHAFTSHAUS MAGDEBURG

Anhaltinische Verfahrens- und Anlagentechnik

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Jan Felix - Immobilien
Dr. Ing. Matthias Ihlow

cpo 555 736-2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

7 61203 57362 2

ABOUT THIS RELEASE

Fritz Kauffmann was a composer who never fully realised his natural potential because he “suffered” from so many different talents. Specifically, this son of a Berlin businessman, after completing his studies and spending some time as a private tutor, worked to reform musical life in Magdeburg from 1889 onwards, performing there as a conductor and pianist while neglecting his own creative work. The regret expressed by some contemporaries is easy to understand when listening to the two piano trios from the 1880s recorded here. He was a powerful romantic who expressed subtle originality within familiar forms. His expression and creativity range from dramatic force to subtle humour, and – as can be heard in the “Barcaruola” from Opus 20 – he was not above the use of catchy tunes.

PIANO TRIOS, OPP. 9 & 20 cpo

Composer(s): **Kauffmann, Fritz**
Artist(s): **Mitteldeutsches Klaviertrio**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555736-2**
Primary Barcode: **761203573622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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Johann Nepomuk David 1895–1977

Symphony No. 3, Op. 28 (1940/41) 35'20

1	Allegro moderato	9'08
2	Adagio	7'54
3	Scherzo. Allegro	9'09
4	Allegro	9'09

Symphony No. 7, Op. 49 (1956) 27'12

5	Andante	6'38
6	Allegro leggiero	7'21
7	Andante	13'13

Total time 62'37

ORF Radio-Symphonieorchester Wien
Johannes Wildner

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cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

761203796427

ABOUT THIS RELEASE

In the first half of the 20th century, we encounter a number of luminaries who in a peculiar way are reincarnations of late medieval architects – although the compositional fabric they created is completely different from solid matter. Paul Hindemith was one such guild member, as was his Austrian contemporary Johann Nepomuk David. This recording of David's symphonic works is a further step in producing the first complete recordings of his symphonic output. The Third of eight symphonies from 1940–41 as well as the Seventh, completed in 1956, are on the program. The artist's virtues are obvious. Sometimes they are like painted woodcarvings, sometimes like neat blueprints of motivic connections, using folk song elements even in the most advanced structures. These fascinating works invite the listener to sit down to this compelling music.

SYMPHONIES 3 & 7

cpo

Composer(s): **Johann Nepomuk David**
Artist(s): **ORF Radio-Symphonieorchester Wien**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **777964-2**
Primary Barcode: **761203796427**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
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ABOUT THIS RELEASE

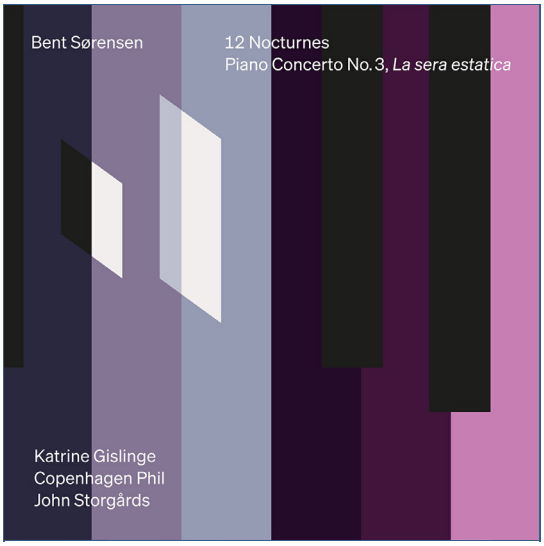
For her second album with Cypres, Laurence Mekhitarian has devised a programme combining the music of Robert Schumann with that of György Kurtág, as it seemed obvious to her that their worlds share a profound emotional kinship. Certain works by Kurtág, such as the Trio Hommage à R. Sch. and Quasi una fantasia, bear direct witness to this. Alongside Schumann's Waldszenen, Laurence Mekhitarian has chosen to include three excerpts from Leoš Janácek's cycle Sur un sentier recouvert and to play each of these pieces alternately with miniatures by Kurtág from his ten collections of Játékok. The pianist has followed a free path here, guided by echoes, resonances, contrasts, and sonic affinities. Kurtág has been part of her musical life for nearly forty years, both as a performer and a teacher. His high standards, his depth, and his humanity have had a profound impact on her. In her view, he embodies a rare and essential way of being in the world through art. This programme has been constructed with curiosity and wonder, allowing the works to dialogue with each other. Kurtág's pieces — Fleurs, Objet trouvé, Jeu avec l'infini — open up a sound space beyond the keyboard. They lead us to the Waldszenen, like a door to a world waiting to be explored. Each of Kurtág's miniatures is a tribute, a memory, a message. The journey ends with a transcription of a Largo by Johann Sebastian Bach, followed by a piece by Artur Avanesov (Modulatio, as a hidden track…).

SENTIERS DE TRAVERSE

Composer(s): **Leos Janacek Gyorgy Kurtag R**
Artist(s): **Laurence Mekhitarian**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP1690**
Primary Barcode: **5412217016906**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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5412217016906

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ABOUT THIS RELEASE

Beginning with the intimate, hushed textures of the solo piano cycle '12 Nocturnes' (2000–14), a night music that drifts from sundown to sunrise, and unfolding into the Piano Concerto No. 3, 'La sera estatica' (2021) – an ecstatic evening touched by the fleeting magic of twilight, where new encounters and possibilities quietly awaken, captured live at its world premiere by the Copenhagen Phil under John Storgårds – this album immerses the listener in Bent Sørensen's (b. 1958) profound love of the piano and extraordinary poetic imagination.

12 NOCTURNES

Composer(s): **Bent Sorensen**
Artist(s): **Katrine Gislinge Copenhagen Phil**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224747**
Primary Barcode: **747313694723**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
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ABOUT THIS RELEASE

Diversions is delighted to present the January 2026 release of Bach Lute Suites for Alto Guitar, from the Finnish guitarist Vesa Lassila. Even today, it's unclear whether Bach's Lute Suites were written for a lute-harpsichord, or even a harp. While the works have been recorded many times on the modern guitar, in Water Through Ice, guitarist Vesa Lassila presents his own arrangements for the the alto guitar. Lassila states, "With a little imagination, one can easily view the alto guitar as the modern instrument version of the baroque alto lute." The alto guitar on the recording features an instrument created by Finnish luthier Keijo Krelin in 2009, and provides a rich and powerful bass register alongside a light descant and clear voice, bridging the gap between modern sounds and historic authenticity. Water through Ice also includes arrangements for alto guitar of two Suites Bach originally composed for solo violin, but which were later transcribed or arranged by him for lute-harpsichord.

WATER THROUGH ICE

diversions

Composer(s): **Johann Sebastian Bach**
Artist(s): **Vesa Lassila**
Label: **DIVERSIONS (DVS)**
Release Type: **PHYSICAL**
Item #: **DDV24173**
Primary Barcode: **809730417320**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
809730417320

809730417320





ABOUT THIS RELEASE

Divine Art is delighted to present the 16 January 2026 release of Expectations from organist Alexander Ffinch, a musical journey of the seasons featuring original works and arrangements, recorded on the magnificent organ at Cheltenham College. Expectations takes the listener through a journey of the fall, winter feasts and festivals, and highlights the anticipation of opportunities and renewal in the new year. The various colours and choruses of the organ spark the imagination, making a wonderfully visceral listening experience which challenges the expectations of both the organ enthusiast and those new to the world of organ music. In this way, Expectations is a perfect follow-up and partner album to Ffinch's 2024 release Parallels, which featured original works and arrangements alongside music not usually associated with the organ. Ffinch begins our seasonal journey at Halloween with Saint-Saëns' spine-chilling Danse Macabre in a transcription by E. H. Lemare. Alexandre Guilmant's powerful Marche Funèbre et Chant Séraphique maintains the dark atmosphere, portraying the arrival of a solemn funeral procession. We then look ahead to the Christmas season in a refreshingly colourful new take on the Advent melody Non Komm der Heiden Heiland by the young composer William Mason, intermixed with the exquisitely crafted Air from Brook Green Suite by Gustav Holst and Derek Bourgeois' lighthearted Serenade, which provide a different kind of anticipation, both written for upcoming occasions. Christmas is in full swing with arrangements of the Overture, Russian Dance (Trépak), and Dance of the Reedpipes (des Mirlitons) from Tchaikovsky's festive ballet The Nutcracker, wrapped up together with the dazzlingly inventive Variations sur un Noël by Marcel Dupré, a towering figure of 20th-century organ music. This brings us finally towards the new year with the captivating Epilogue from Fanny Mendelssohn's Das Jahr, a stark yet optimistic depiction of the stroke of midnight on New Year's Eve.

EXPECTATIONS

divine art

Composer(s): **Derek Bourgeois David Bowie**
Artist(s): **Alexander Ffinch**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21147**
Primary Barcode: **809730114724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730114724

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ABOUT THIS RELEASE

Bach's Cello Suites are his only works for solo cello but are central to the repertoire and remain unequalled in their expressive musical depth. Dor Gidon Amran, the virtuoso mandolinist who has recorded his own unique arrangement of Paganini's 24 Caprices on Dynamic (CDS8038), has now arranged Cello Suites Nos. 1–3 for the mandocello. This is a baritone instrument of the mandolin family, but much larger than a mandolin, whose strings are tuned exactly like those of the cello. Being played with a plectrum, the mandocello belongs to a very different sound world than the cello, offering a unique perspective on these great works.

J.S. BACH: CELLO SUITES NOS. 1-3 (TRANSCR. FOR MANDOCELLO BY DOR GIDON AMRAN)

Composer(s): **Amran, Dor Gidon; Bach, Johann Sebastian**
Artist(s): **Amran, Dor Gidon**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8078**
Primary Barcode: **8007144080785**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8007144080785

8007144080785





ABOUT THIS RELEASE

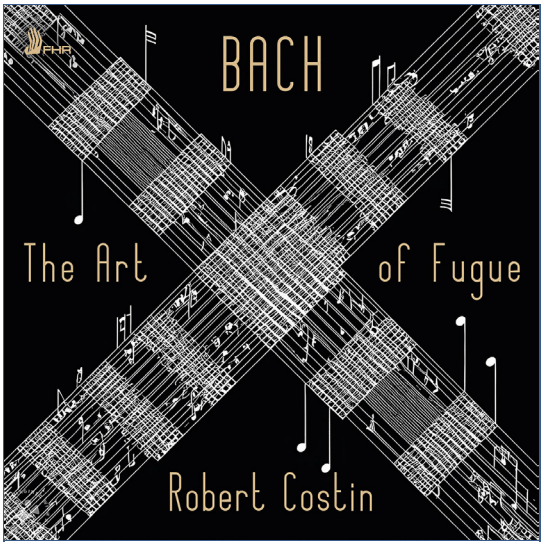
Giovanni Battista Riccio lived in Venice when the city's music was dominated by illustrious figures such as Monteverdi and Gabrieli. Riccio won aristocratic patrons, and his surviving three collections of sacred music, which also contain instrumental compositions, attest to his standing in the city and beyond. His music is flowing and full of variety, not least in the liveliness of motifs, use of binary and triple time, sound painting, and employment of echo effects. His motets setting passages from the Song of Songs offer unusually expressive and refined depth.

GIOVANNI BATTISTA RICCIO, VOCEM IUCUNDITATIS, SACRED AND INSTRUMENTAL MUSIC

Composer(s): **Anonymous; Riccio, Giovanni Battista; Taschetti, Gabriele; Toffetti, Marina**
Artist(s): **Estrovagante Ensemble; Ravasio, Alessandro; Gallo, Maria Chiara; Lombardi, Massimo; Piroli, Anna; Doni, Riccardo**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8080**
Primary Barcode: **8007144080808**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8007144080808

8007144080808





ABOUT THIS RELEASE

J.S. Bach's The Art of Fugue is considered his monumental final statement, a work renowned for its architectural complexity and spiritual depth. This recording presents the work on the celebrated Metzler organ of Trinity College Chapel, Cambridge, an instrument noted for its clarity. The performance approaches the score not as an abstract exercise but as a coherent dramatic journey, where registration is used to clarify the structure and character of each movement. The chosen arc builds towards the unfinished fugue, treating it as a purposeful fragment that invites reflection on the work's inherent possibilities, offering a compelling interpretation of one of the repertoire's most significant compositions.

THE ART OF FUGUE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Robert Costin**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR191**
Primary Barcode: **5060216342191**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216342191

5060216342191





ABOUT THIS RELEASE

Miriam Prandi's deeply personal interpretation of Bach's suites for solo cello reveals a musical personality shaped by freedom and reverence for the work; her phrasing recalls not only the elegance of line in Bach's arias and recitatives but also the intricate figuration of his keyboard works. She naturally embraces certain elements of historically informed performance practice, although she refuses to be confined by its prescriptions. She allows the music to speak in a way that all today can understand: a way that transcends stylistic labels and so-called modernity and speaks with clarity, conviction, and from the heart.

CELLO SUITES

FUGA LIBERA

Composer(s): **Johann Sebastian Bach**
Artist(s): **Miriam Prandi**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG858**
Primary Barcode: **5400439008588**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
5400439008588

5400439008588





ABOUT THIS RELEASE

The admired Schumann authority, Jean-Pierre Armengaud, presents this second volume of Clara Schumann's solo piano music, which focuses on the transcriptions she made of works by her husband, Robert. Clara evokes orchestral density in the overture to Robert Schumann's only opera Genoveva, and also in the complex Bach-inspired Studies for Pedal Piano. Above all, the song transcriptions see her engaged in acts of complex creative union while also revealing the independence of her musical vision. Volume 1 in this series is on GP930.

CLARA SCHUMANN: PIANO WORKS, VOL. 2

GRAND PIANO

Composer(s): **Brahms, Johannes; Schumann, Clara; Schumann, Robert**
Artist(s): **Armengaud, Jean-Pierre**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP931**
Primary Barcode: **747313993123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313993123

747313993123





ABOUT THIS RELEASE

Ciocârlia: Did you say The Lark? The Romanian lark—aside from being gentle—is also the musical symbol of the Romanian people through its famously beloved folk song. In this album, with the fragrance of childhood memories, pianist Dana Ciocârlie invites the listener on a journey through all the regions of Romania, each with its distinctive rhythms. Composers such as Enescu, Bartók, Lipatti, and Paul Constantinescu, under her fingers, inspire a desire to sing and dance with irresistible joy and a touch of nostalgia, like larks soaring straight towards the sun.

CIOCARLIA

Composer(s): **Anonymous Bela Bartok Paul C**
Artist(s): **Dana Ciocarlie**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV124**
Primary Barcode: **3760419360320**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760419360320

3760419360320





ABOUT THIS RELEASE

Bach's Goldberg Variations stands among the most profound works in the Western canon—an inexhaustible exploration of harmony, structure, and human expression. Originally written for harpsichord, this timeless masterpiece has inspired countless interpretations across instruments and generations. In this remarkable new arrangement by Caitlin Broms-Jacobs for oboe, English horn, and bassoon, the Tacamis Trio reimagines Bach's contrapuntal writing through the warm and expressive voices of the double reed family. Formed within the Manitoba Chamber Orchestra, the Tacamis Trio [Caitlin Broms-Jacobs (oboe/arranger), Tracy Wright (English horn), and Allen Harrington (bassoon)] brings over a decade of shared artistry and ensemble unity to this recording. Their performance unites warmth and transparency, allowing each voice to emerge naturally within Bach's intricate counterpoint. This project, conceived during the stillness of the pandemic, grew from a period of isolation into a celebration of collaboration and renewal. Through the process of arranging and performing the work, the trio uncovered fresh dimensions of colour and dialogue in Bach's music, affirming its boundless adaptability and emotional reach. Goldberg Variations for double reeds is at once a homage and a discovery—a return home through sound, guided by friendship, resilience, and Bach's enduring genius.

GOLDBERG VARIATIONS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Tacamis Trio**
Label: **LEAF MUSIC INC. (LFM)**
Release Type: **PHYSICAL**
Item #: **LM307**
Primary Barcode: **3191684112152**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
3191684112152

3191684112152





ABOUT THIS RELEASE

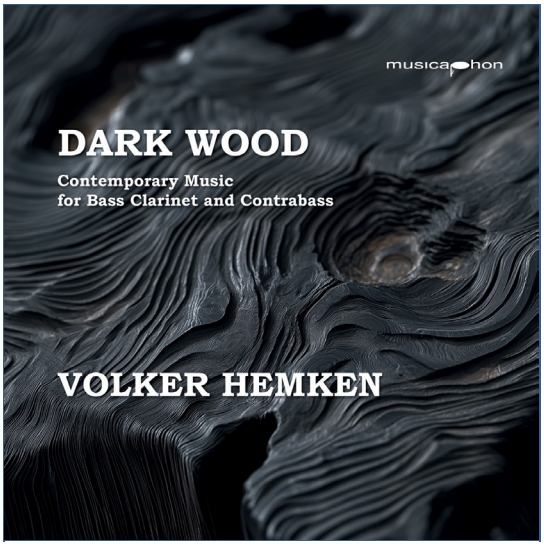
Sergei Prokofiev's nine piano sonatas, composed between 1909 and 1951, are a monumental body of work that showcases the composer's stylistic evolution through a turbulent period of history. Renowned for their virtuosic technical demands and psychological depth, the sonatas are considered a cornerstone of the 20th-century piano repertoire. The famous "War Sonatas" (Nos. 6, 7, and 8) are among his most significant and powerful works. Acclaimed pianist Carlo Grante is celebrated for his vast repertoire, commanding technique, and scholarly interpretations. A prolific recording artist, he is particularly renowned for making the first-ever complete recording of Domenico Scarlatti's keyboard sonatas performed by a single pianist. In addition to Scarlatti, his recordings cover a vast spectrum of composers, from established masters like Mozart, Chopin, Liszt, and Brahms to lesser-known composers and contemporary figures like Busoni and Godowsky. Many contemporary composers have dedicated works to Grante, including Bruce Adolphe (Chopin Dreams), Roman Vlad (Opus Triplex), and Michael Finnissy. Praised for his technical mastery and profound musicianship, Fabio Luisi, the former Principal Conductor of the Metropolitan Opera, described Carlo Grante as "one of the most astonishing artists I have ever known and worked with." Vienna's Die Presse dubbed him "a knight of the piano, without blemish and without fear."

THE COMPLETE PIANO SONATAS

Composer(s): **Sergei Prokofiev**
Artist(s): **Carlo Grante**
Label: **MUSIC and ARTS (MA)**
Release Type: **PHYSICAL**
Item #: **MA CD1311**
Primary Barcode: **017685131127**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$33.99**

$33.99 CD
017685131127

017685131127





ABOUT THIS RELEASE

With this highly virtuosic program, Volker Hemken demonstrates a wide spectrum of tonal possibilities for the bass clarinet and contrabass clarinet, as well as a great stylistic diversity in the works, almost all of which are composed for the soloist.

DARK WOOD

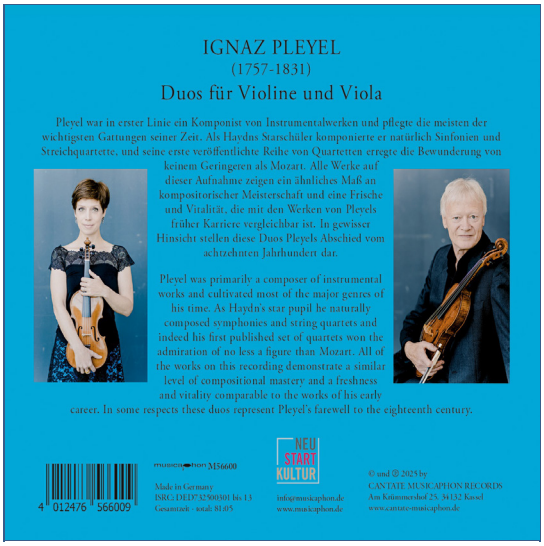
musicaphon

Composer(s): **Mario Cosimo Bertt Dean Saed**
Artist(s): **Volker Hemken Oscar Jockel**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M55730**
Primary Barcode: **4012476557304**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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4012476557304

4012476557304





ABOUT THIS RELEASE

Pleyel was primarily a composer of instrumental works and cultivated most of the major genres of his time. As Haydn's star pupil he naturally composed symphonies and string quartets, and indeed his first published set of quartets won the admiration of no less a figure than Mozart. All of the works on this recording demonstrate a similar level of compositional mastery and a freshness and vitality comparable to the works of his early career. In some respects, these duos represent Pleyel's farewell to the eighteenth century.

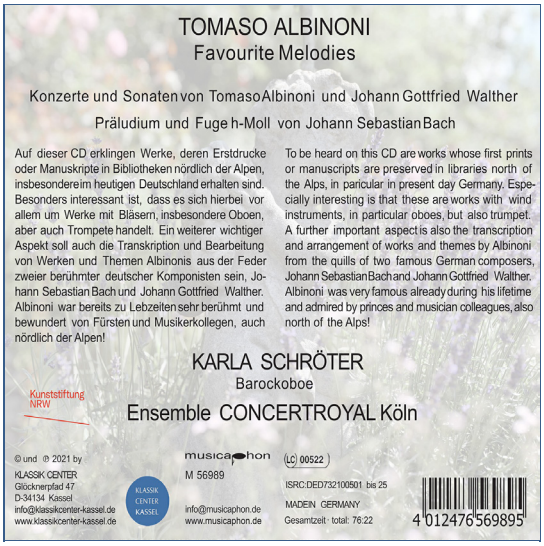
DUOS FOR VIOLIN AND VIOLA

Composer(s): **Ignaz Pleyel**
Artist(s): **Katja Gruettner Christian Goosses**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56600**
Primary Barcode: **4012476566009**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
4012476566009

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ABOUT THIS RELEASE

This CD features works whose first editions or manuscripts are preserved in libraries north of the Alps, particularly in present-day Germany. Of particular interest is that these are primarily works for wind instruments, especially oboes, but also trumpets. Another important aspect is the transcription and arrangement of Albinoni's works and themes from the pen of two famous German composers, Johann Sebastian Bach and Johann Gottfried Walther. Albinoni was already very famous during his lifetime and admired by princes and fellow musicians, even north of the Alps!

FAVOURITE MELODIES

Composer(s): **Tomaso Albinoni**
Artist(s): **Karla Schroter Ensemble Concert Royal Cologne**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56989**
Primary Barcode: **4012476569895**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
4012476569895

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ABOUT THIS RELEASE

The six duos for violin and viola on this recording were composed between July and October 1783. A biographical sketch by Michael Haydn, published in 1808, two years after his death, recounts this in detail: "Michael Haydn was ordered by superiors to write duets for violin and alto. However, he was unable to deliver them by the appointed time because he was struck by a severe illness, which subsequently rendered him incapable of any work for longer than anyone expected; for the great man was incapable of giving a quid pro quo. He was threatened with the withdrawal of his salary if he delayed, because the master was presumably too little informed about Haydn's circumstances, or perhaps even deceived by false reports. Mozart, who visited him daily, learned of this, sat down, and wrote for his afflicted friend with such unceasing restlessness that the duets were completed in a few days and submitted under Michael Haydn's name. We often delighted ourselves later on with this excellently executed work of love, which our master also preserved in the original as a sanctuary, always honoring Mozart's immortal memory. Holy genius of friendship!"

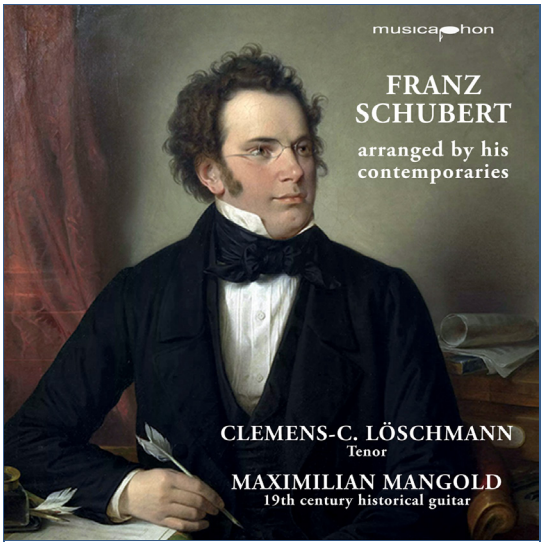
DUOS FOR VIOLIN AND VIOLA

musicaphon

Composer(s): **Michael Haydn Wolfgang Amadeu**
Artist(s): **Katja Gruttner Christian Goosses**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56992**
Primary Barcode: **4012476569925**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

At the beginning of the 19th century, the guitar experienced a true heyday in several European cities. Numerous guitar virtuosos sparked a wave of enthusiasm for the instrument. The guitar, long overlooked and, unlike the lute, without a tradition in art music, entered concert life and became a fashionable instrument. However, the majority of these concerts were not public in the modern sense; rather, they took place in the private salons of the nobility and the wealthy middle class. Those with social ambitions hosted musical soirées. The private spaces for these soirées were not the size of a concert hall, and a piano was not always available. Songs with guitar accompaniment and works for smaller chamber music ensembles with guitar, which were published in large numbers at the beginning of the 19th century, therefore enjoyed great popularity.

SCHUBERT ARRANGED

musicaphon

Composer(s): **Anton Diabelli Johann Caspar**
Artist(s): **Clemens C. Loschmann Maximilian Mangold**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56997**
Primary Barcode: **4012476569970**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

The Schuppanzigh Quartet has long been a prominent ensemble in the international historical performance scene. Drawing power and inspiration from the musical writings of past eras, the quartet has developed a distinctive sound language. Their focus blends newly rediscovered works with masterful interpretations of Viennese classics and early Romantic repertoire, reflecting a deep commitment to both scholarship and expressive performance.

STRING QUARTETS

Composer(s): **Felix Mendelssohn Bartholdy F**
Artist(s): **Schuppanzigh Quartett**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56998**
Primary Barcode: **4012476569987**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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ABOUT THIS RELEASE

The arrangement of Albéniz's piano works for solo guitar, multiple guitars, or guitar paired with a melody instrument has a rich tradition, beginning with figures such as Francisco Tárrega and Miguel Llobet and continuing through many other legendary guitarists. The versions presented here are not strictly original arrangements but are curated from a wide range of existing adaptations and insights derived from past recordings.

ALBÉNIZ FOR GUITAR

musicaphon

Composer(s): **Albéniz, Isaac; Anonymous**
Artist(s): **Mangold, Maximilian**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56999**
Primary Barcode: **4012476569994**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

Henrique Alves de Mesquita was a prolific 19th-century composer who, despite Brazil's systemic exclusion of Black artists, rose to prominence as a leading figure in the country's musical life. Celebrated for his sacred music and operas—which are rarely performed today—Mesquita also excelled in lighter, fashionable music-theatre styles, including polkas, tangos, and waltzes, conveying moods from contagious joy to tender melancholy. These lighter works are now widely regarded by scholars as foundational to the development of modern Brazilian popular music.

MESQUITA: PIANO WORKS

Composer(s): **Anonymous; Mesquita, Henrique Alves de**
Artist(s): **Madeira, Maria Teresa**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574571**
Primary Barcode: **747313457175**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313457175

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ABOUT THIS RELEASE

A native of Frankfurt, Anton Urspruch studied under Joachim Raff and later became one of Liszt's favourite protégés. His style, however, was more closely aligned with Mendelssohn and Beethoven, and he famously declared that "you can't understand modern music if you don't understand Bach." The Cavatine and Arabeske are charming salon pieces, while the Variationen provide an expansive canvas, reveling in contrasting moods and structural ingenuity. The brief but emotionally intense Cinq Morceaux stand as the pinnacle and final flowering of purely Romantic pianism in Europe.

URSPRUCH: 5 MORCEAUX, VARIATIONEN ÜBER EIN EIGENES THEMA & CAVATINE UND ARABESKE

Composer(s): **Urspruch, Anton**
Artist(s): **Linares, María**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574702**
Primary Barcode: **747313470273**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313470273

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ABOUT THIS RELEASE

Georges Onslow earned his reputation as the "French Beethoven" in the realm of chamber music. His 34 string quintets build on a form perfected by Mozart and are enhanced through Onslow's suggested use of a double bass in place of a second cello, as exemplified in this recording. The String Quintet No. 14 in F major exudes a genial charm, with distinctive themes contrasting with warmly expressive lyricism, while the String Quintet No. 24 in D major reflects Beethoven's influence in its theatrically dramatic moods.

ONSLOW: STRING QUINTETS, VOL. 5

Composer(s): **Baker, Matthew; Onslow, George**
Artist(s): **Ensemble Telos**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574709**
Primary Barcode: **747313470976**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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747313470976

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ABOUT THIS RELEASE

Leó Weiner's legacy as an educator shaped generations of Hungarian musicians over half a century. His early compositions were internationally praised for their fresh and engaging sound, resulting from a unique synthesis of German and French Romanticism with Hungarian musical language. These chamber works with piano rank among his finest early pieces, from the "classical nobility and deep poetic substance" of the Ballade to the dramatic and stunningly beautiful Violin Sonata No. 2—two works that were both popular and widely performed in their time.

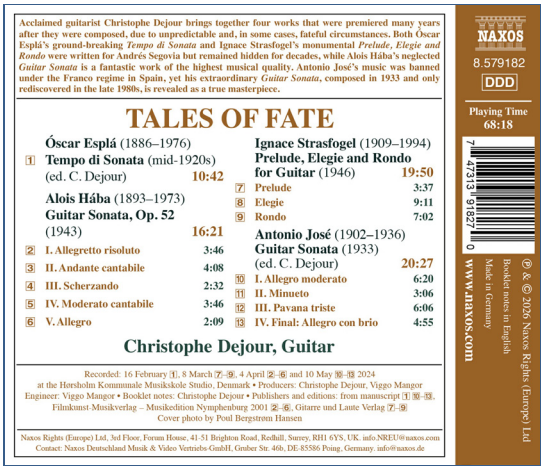
WEINER: VIOLIN SONATAS NOS. 1-2, ROMANZE, OP. 14 & BALLADE

Composer(s): **Weiner, Leó**
Artist(s): **Klenyán, Csaba; Rohmann, Ditta; Pusker, Júlia; Kassai, István**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574731**
Primary Barcode: **747313473175**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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Acclaimed guitarist Christophe Dejour brings together four works that were premiered many years after they were composed, due to unpredictable and, in some cases, fateful circumstances. Both Óscar Esplá's ground-breaking *Tempo di Sonata* and Ignace Strasfogel's monumental *Prelude, Elegie and Rondo* were written for Andrés Segovia but remained hidden for decades, while Alois Hába's neglected *Guitar Sonata* is a fantastic work of the highest musical quality. Antonio José's music was banned under the Franco regime in Spain, yet his extraordinary *Guitar Sonata*, composed in 1933 and only rediscovered in the late 1980s, is revealed as a true masterpiece.

TALES OF FATE

Óscar Esplá (1886–1976)
1 Tempo di Sonata (mid-1920s) (ed. C. Dejour) 10:42
Alois Hába (1893–1973) Guitar Sonata, Op. 52 (1943) 16:21
2 I. Allegretto risoluto 3:46
3 II. Andante cantabile 4:08
4 III. Scherzando 2:32
5 IV. Moderato cantabile 3:46
6 V. Allegro 2:09

Ignace Strasfogel (1909–1994) Prelude, Elegie and Rondo for Guitar (1946) 19:50
7 Prelude 3:37
8 Elegie 9:11
9 Rondo 7:02
Antonio José (1902–1936) Guitar Sonata (1933) (ed. C. Dejour) 20:27
10 I. Allegro moderato 6:20
11 II. Minueto 3:06
12 III. Pavana triste 6:06
13 IV. Final: Allegro con brio 4:55

Christophe Dejour, Guitar

Recorded: 16 February 1, 8 March 7–9, 4 April 2–6 and 10 May 10–13 2024 at the Horsholm Kommunale Musikskole Studio, Denmark • Producers: Christophe Dejour, Viggo Mangor Engineer: Viggo Mangor • Booklet notes: Christophe Dejour • Publishers and editions: from manuscript 1 10–13, Filmkunst-Musikverlag – Musikedition Nymphenburg 2001 2–6, Gitarre und Laute Verlag 7–9. Cover photo by Poul Bergstrøm Hansen

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Playing Time 68:18
Booklet notes in English
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ABOUT THIS RELEASE

Acclaimed guitarist Christophe Dejour brings together four works that were premiered many years after they were composed, due to unpredictable and, in some cases, fateful circumstances. Both Óscar Esplá's ground-breaking Tempo di Sonata and Ignace Strasfogel's monumental Prelude, Elegie and Rondo were written for Andrés Segovia but remained hidden for decades, while Alois Hába's neglected Guitar Sonata is a fantastic work of the highest musical quality. Antonio José's music was banned under the Franco regime in Spain, yet his extraordinary Guitar Sonata, composed in 1933 and only rediscovered in the late 1980s, is revealed as a true masterpiece.

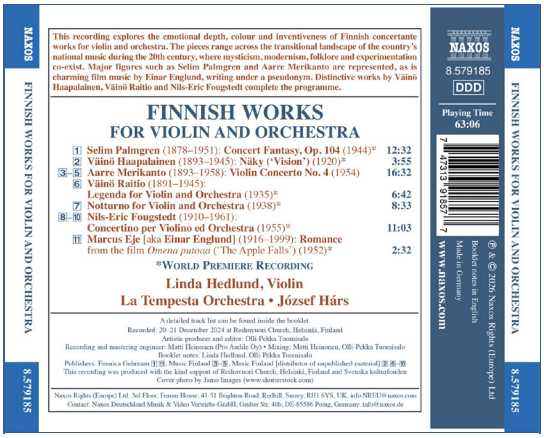
TALES OF FATE

Composer(s): **Dejour, Christophe; Esplá, Óscar; Hába, Alois; José, Antonio; Strasfogel, Ignace**
Artist(s): **Dejour, Christophe**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579182**
Primary Barcode: **747313918270**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313918270

747313918270





ABOUT THIS RELEASE

This recording explores the emotional depth, colour, and inventiveness of Finnish concertante works for violin and orchestra. The pieces range across the transitional landscape of the country's national music during the 20th century, where mysticism, modernism, folklore, and experimentation co-exist. Major figures such as Selim Palmgren and Aarre Merikanto are represented, as is charming film music by Einar Englund, written under a pseudonym. Distinctive works by Väinö Haapalainen, Väinö Raitio, and Nils-Eric Fougstedt complete the programme.

FINNISH WORKS FOR VIOLIN AND ORCHESTRA

Composer(s): **Englund, Einar; Fougstedt, Nils-Eric; Haapalainen, Väinö; Merikanto, Aarre; Palmgren, Selim; Raitio, Väinö**
Artist(s): **Hárs, József; La Tempesta Orchestra; Hedlund, Linda; Nissilä, Jyri**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579185**
Primary Barcode: **747313918577**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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747313918577





ABOUT THIS RELEASE

Ottorino Respighi's Maria Egiziaca, described by the composer as a "mystery in three episodes," narrates the life of Saint Mary of Egypt in a profoundly moving and deeply sensuous musical representation of Christian faith as seen through its various characters. This work, depicting Maria's journey from prostitution to sainthood through sin, conversion, and atonement, started out as a concert triptych and sits somewhere between an oratorio and an opera. The intensely dramatic, and at times symphonic, qualities of Maria Egiziaca are imbued with ancient Italian musical traditions, with two beautiful symphonic interludes separating the three episodes.

RESPIGHI: MARIA EGIZIACA

Composer(s): **Guastalla, Claudio; Respighi, Ottorino**
Artist(s): **Benzi, Manlio; Teatro la Fenice Orchestra; Galbiati, Michele; Costanzo, Vincenzo; Alberghini, Simone; Morassi, Luigi; Corrò, William; Dotto, Francesca; Teatro la Fenice Chorus; Vanacore, Ilaria**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660591**
Primary Barcode: **730099059176**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
730099059176

730099059176





ABOUT THIS RELEASE

Il Bajazet was commissioned in 1735 to open Verona's carnival season. Vivaldi chose a libretto by Agostino Piovene drawn from the well-known story of the defeated Ottoman sultan, King Bajazet, captured by Tamerlane, who duly falls in love with Bajazet's proud daughter, Asteria. Vivaldi was in his late maturity when he completed the opera, modifying his music to suit contemporary taste and using the pasticcio form, incorporating some arias written by other, mostly Neapolitan, composers. Repurposing of this kind was wholly acceptable at the time, and such works enjoyed great popularity. The conductor and Vivaldi specialist Federico Maria Sardelli has integrated lost arias, clarified the use of historically appropriate orchestration, and brought the opera to rich theatrical life.

VIVALDI: IL BAJAZET

Composer(s): **Piovene, Agostino; Vivaldi, Antonio**

Artist(s): **Teatro la Fenice Orchestra; Dolcini, Renato; Cirillo, Lucia; Pé, Raffaele; Busettini, Alberto; Ferrarini, Francesco; La Grotta, Valeria; Prina, Sonia; Sardelli, Federico Maria; Lamon, Nicola; Castellano, Loriana**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8660616-18**

Primary Barcode: **730099061674**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
730099061674

730099061674





ABOUT THIS RELEASE

Internationally acclaimed pipa virtuoso and composer Gao Hong weaves ancient pipa traditions into full Western orchestral arrangements, marking an exciting new chapter as she composes, orchestrates, and performs four concertos for the instrument. Recorded at the legendary Abbey Road Studios with the Royal Philharmonic Orchestra, her works forge a striking cultural fusion, giving the Chinese lute a bold new voice in classical music. Symphony of Self also includes Celebration, performed by "The President's Own" United States Marine Band, showcasing her remarkable versatility in writing for both orchestra and full band.

SYMPHONY OF SELF

Composer(s): **Hong, Gao**
Artist(s): **The President's Own United States Marine Band; Hong, Gao; Ion, Richard; Royal Philharmonic Orchestra; Lin, Darren Y.; Poll, Michael**
Label: **NAXOS WORLD (NAW CONS)**
Release Type: **PHYSICAL**
Item #: **NXW76179-2**
Primary Barcode: **636943717929**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
636943717929

636943717929





ABOUT THIS RELEASE

Violist Jonathan Bagg unearths three overlooked gems of the mid-20th-century chamber repertoire by Marion Bauer, Ulysses Kay, and Margaret Bonds. Joined by pianists Emely Phelps and Mimi Solomon, Bagg sheds light on well-deserving repertoire by three composers whose contributions to the larger musical field went far beyond their fine music.

MID-CENTURY WORKS

Composer(s): **Marion Bauer Margaret Bonds**
Artist(s): **Jonathan Bagg Mimi Solomon Emely Phelps**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR477**
Primary Barcode: **613527407384**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527407384

613527407384





ABOUT THIS RELEASE

Onute Narbutaite's (b. 1956) oratorio Centones Meae Urbi (1997) is a key work in Lithuanian contemporary music and also earned the composer the Lithuanian National Laureate. This new 2024 recording of the work —which portrays the rich history of Lithuania's capital city, Vilnius—features Robertas Šervenikas conducting the Lithuanian National Symphony Orchestra, the Kaunas State Choir, and Lithuanian vocal soloists Gunta Gelgote and Nerijus Macevicius. It is a major addition to Lithuanian recorded music.

CENTONES MEAE URBI (ORATORIO)

Composer(s): **Onute Narbutaite**
Artist(s): **Lithuania National Symphony Orchestra Kaunas State Choir Gunta Gelgote Nerijus Macevicius**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1455-2**
Primary Barcode: **761195145524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
761195145524

761195145524





ABOUT THIS RELEASE

James McVinnie brings Johann Sebastian Bach's monumental Clavier-Übung III to life in a recording that captures both its technical brilliance and profound spiritual depth. Bach's 1739 collection, his first published volume of organ music, is a masterful synthesis of compositional technique, theological meditation, and musical expression. With twenty-seven works, including chorale preludes, duets, and the majestic opening Prelude and closing Fugue, the collection is a rich musical exploration of Lutheran faith, the doctrine of the Holy Trinity, and the artistry of counterpoint at its most sublime. From the intricate contrapuntal pairs of the Catechism chorales to the flowing bass lines of Christ, unser Herr, zum Jordan kam, and the transcendent final Fugue in E flat, McVinnie navigates Bach's towering architecture with clarity, precision, and sensitivity. This recording highlights the cosmopolitan textures, theological symbolism, and emotional resonance that make Clavier-Übung III a pinnacle of the organ repertoire. With insight drawn from decades of study and performance, McVinnie offers a journey into Bach's musical universe, where faith, intellect, and artistry converge in works of extraordinary beauty and enduring power. James McVinnie made his PENTATONE debut in January 2025 with the album Dreamcatcher.

CLAVIER-UBUNG III

PENTATONE

Composer(s): **Johann Sebastian Bach**
Artist(s): **James McVinnie**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187405**
Primary Barcode: **8717306264051**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
8717306264051

8717306264051





ABOUT THIS RELEASE

Cappella Amsterdam, its celebrated chief conductor Daniel Reuss, and the Noord Nederlands Orkest present a recording of Igor Stravinsky's late works, showcasing the composer's remarkable transformation. Embracing the twelve-tone technique in his later years, Stravinsky reshaped his contrapuntal voice and produced works of rigorous structure, spiritual depth, and emotional intensity. These late compositions, from In Memoriam Dylan Thomas to Requiem Canticles, reveal a composer who fused intellectual precision with ritualistic power, creating music that is as moving as it is masterful. Featuring an exceptional lineup of soloists — Berit Norbakken, Marianne Beate Kielland, Guy Cutting, Thomas Walker, Tobias Berndt, and Stephan MacLeod — together with harmonium players Dirk Luijmes and Martin Logar, this recording unites compelling interpreters of vocal and choral music. Under Daniel Reuss's artistic direction of over thirty years, Cappella Amsterdam, together with the Noord Nederlands Orkest, bring these masterpieces to life with unmatched clarity and devotion. The choir has garnered numerous accolades, including an Edison Klassiek Award for In Umbra Mortis (2021), and has continued its acclaimed recording journey with David Lang: The Writings (2022), Schnittke: Psalms of Repentance (2023), Tales of Song and Sadness (2024), and Lassus: Penitential Psalms (2025).

LATE WORKS

PENTATONE

Composer(s): **Igor Stravinsky**
Artist(s): **Cappella Amsterdam Noord Nederlands Orkest**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187489**
Primary Barcode: **8717306264891**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306264891

8717306264891





ABOUT THIS RELEASE

The Singapore Symphony Orchestra, Thomas Clausen Trio, and Jean Thorel present Symbiosis – Tribute to Bill Evans, a remarkable album celebrating the enduring legacy of one of jazz's greatest pianists. Featuring three extraordinary works, the album opens with Palle Mikkelborg's Bill Evans Suite (1969), reimagining Evans' classics such as "Waltz for Debby" and "Time Remembered." Thomas Clausen's deeply personal For Pi follows, a tender jazz ballad infused with the spirit of Evans, orchestrated for strings and trio, with Anders Malta's lyrical trumpet adding poignant beauty, and Claus Ogerman's Symbiosis, reconstructed here for the first full live concert performance. Recorded live with the Singapore Symphony Orchestra, Symbiosis – Tribute to Bill Evans offers a vivid, contemporary perspective on Evans' timeless influence, blending intimacy, sophistication, and orchestral grandeur. This album continues the orchestra's extensive collaboration with PENTATONE, complementing the acclaimed Mozart: Violin Concertos (2025), Butterfly Lovers & Paganini (2024), Kozlowski: Requiem (2024), and Vivaldi: Four Seasons & Locatelli: Harmonic Labyrinth (2023).

SYMBIOSIS

PENTATONE

Composer(s): **Thomas Clausen Palle Mikkelbo**
Artist(s): **Thomas Clausen Trio Singapore Symphony Orchestra**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187510**
Primary Barcode: **8717306265102**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306265102

8717306265102





ABOUT THIS RELEASE

Ryan Chan, the First Prize Winner in the 2024 National Young Artists Competition in Organ Performance, sponsored by the American Guild of Organists, is featured on his debut release on the Pro Organo label, entitled Paris Milieu. His all-French program spans three centuries, with standard organ literature and virtuosic organ transcriptions, performed upon the new Juget-Sinclair pipe organ in the Cathedral of the Sacred Heart, Richmond, Virginia, USA.

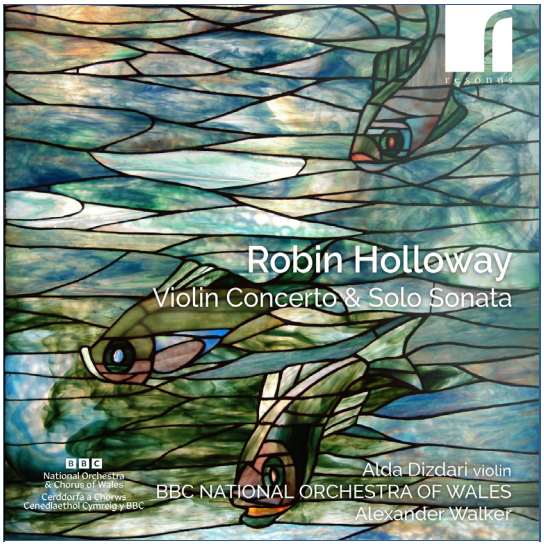
PARIS MILIEU

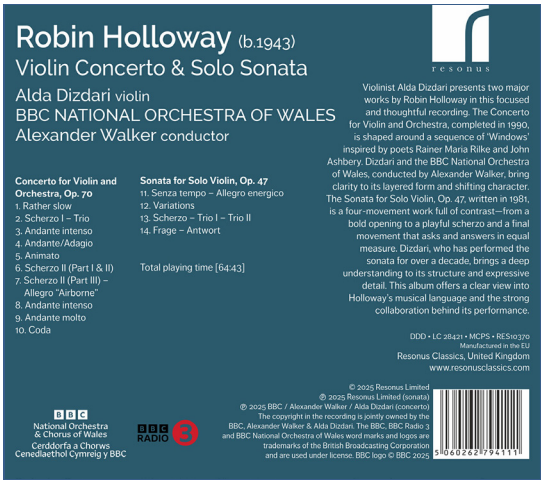
Pro Organo

Composer(s): **Jehan Alain Georges Bizet Ni**
Artist(s): **Ryan Chan**
Label: **PRO ORGANO (PRG)**
Release Type: **PHYSICAL**
Item #: **PO7314**
Primary Barcode: **636077731426**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
636077731426

636077731426





ABOUT THIS RELEASE

Violinist Alda Dizdari presents two major works by Robin Holloway in this focused and thoughtful recording. The Concerto for Violin and Orchestra, completed in 1990, is shaped around a sequence of 'Windows' inspired by poets Rainer Maria Rilke and John Ashbery. Dizdari and the BBC National Orchestra of Wales, conducted by Alexander Walker, bring clarity to its layered form and shifting character. The Sonata for Solo Violin, Op. 47, written in 1981, is a four-movement work full of contrast — from a bold opening to a playful scherzo and a final movement that asks and answers in equal measure. Dizdari, who has performed the sonata for over a decade, brings a deep understanding to its structure and expressive detail. This album offers a clear view into Holloway's musical language and the strong collaboration behind its performance.

VIOLIN CONCERTO & SOLO SONATA

resonus

Composer(s): **Robin Holloway**
Artist(s): **Alda Dizdari BBC National Orchestra of Wales Alexander Walker**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10370**
Primary Barcode: **5060262794111**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262794111

5060262794111





ABOUT THIS RELEASE

This landmark recording is the first album devoted entirely to the music of Avril Coleridge-Taylor (1903–1998). A composer, conductor, pianist, and singer of remarkable versatility, she long remained in the shadow of her father, Samuel Coleridge-Taylor. Here, at last, her artistry takes centre stage. Featuring world-premiere recordings of some of her most significant orchestral works, the album reveals a distinctive musical voice – eloquent, assured, and deeply personal. Together, these performances stand as a powerful testament to her creativity and resilience, illuminating the experiences of a woman of colour in twentieth-century Britain.

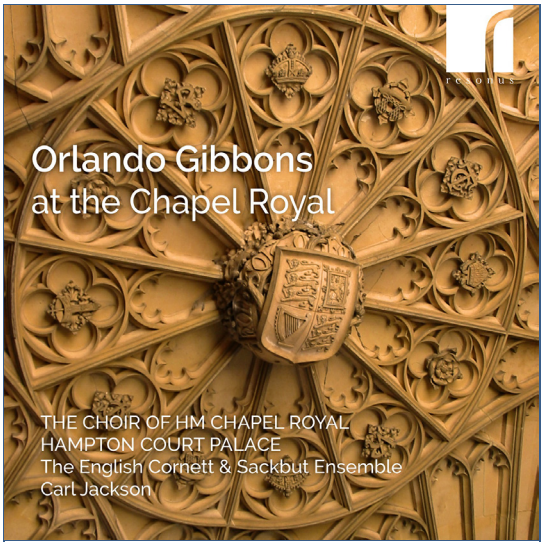
PIANO CONCERTO

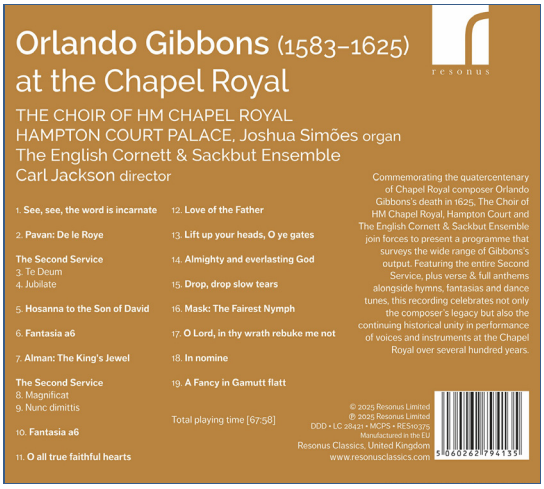
resonus

Composer(s): **Avril Coleridge-Taylor**
Artist(s): **Samantha Ege BBC Philharmonic Orchestra John Andrews**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10374**
Primary Barcode: **5060262794142**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262794142

5060262794142





ABOUT THIS RELEASE

Commemorating the quatercentenary of Chapel Royal composer Orlando Gibbons's death in 1625, the Choir of HM Chapel Royal, Hampton Court, and The English Cornett & Sackbut Ensemble join forces to present a programme that surveys the wide range of Gibbons's output. Featuring the entire Second Service, plus verse and full anthems alongside hymns, fantasias, and dance tunes, this recording celebrates not only the composer's legacy but also the continuing historical unity in performance of voices and instruments at the Chapel Royal over several hundred years.

GIBBONS AT THE CHAPEL ROYAL

resonus

Composer(s): **Orlando Gibbons**
Artist(s): **The Choir of HM Chapel Royal, Hampton Court Palace The English Cornett & Sackbut Ensemble Joshua Simoes**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10375**
Primary Barcode: **5060262794135**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262794135

5060262794135





ABOUT THIS RELEASE

Head Space: Candlelight is the first EP in The King's Singers' Head Space series, aiming to connect choral music with calmness and reflection. Inspired by compline, the Catholic night service, it features plainchant, including In manus tuas Domine and Salva nos Domine vigilantes, emphasizing breath-led pacing. The album also includes wordless Orlando Gibbons Songs, contemporary pieces by Anna Thorvaldsdottir, Judith Bingham, and Arvo Pärt, and the experimental 4'33" by John Cage, concluding with Robert Parsons' Ave Maria and Edvard Grieg's Ave Maris Stella — all designed to create a contemplative atmosphere.

CANDLELIGHT

signum CLASSICS

Composer(s): **Plainchant Hildegard von Bing**
Artist(s): **The King's Singers**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD950**
Primary Barcode: **635212095027**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$10.99**

$10.99 CD
635212095027

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ABOUT THIS RELEASE

A Thousand Charms invites listeners into two centuries of English song, from Campion's intimate ayres to Purcell's theatrical masterpieces and Handel's deeply expressive arias. The programme traces how solo song evolved from lute-inspired simplicity to richly ornamented drama, blending poetry with music of striking clarity and depth. Grace Davidson's pure, agile voice and Julian Perkins's sensitive harpsichord accompaniment bring freshness and immediacy to this repertoire, emphasising its refinement, inventiveness, and humanity. For anyone drawn to the beauty of early music, this recording offers an engaging journey through some of its most timeless works.

A THOUSAND CHARMS

signum CLASSICS

Composer(s): **Thomas Arne John Blow Thomas**
Artist(s): **Grace Davidson Julian Perkins**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD960**
Primary Barcode: **635212096024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212096024

635212096024





ABOUT THIS RELEASE

Hans Zender's reimagining of Schubert's Winterreise transforms a familiar piano cycle into a vivid orchestral journey, blending intimacy and intensity. Tenor Allan Clayton and conductor Nicholas Collon lead the Aurora Orchestra through a landscape of fractured memories, where folk-like simplicity collides with Mahlerian grandeur and Berg-like expressionism. Zender preserves Schubert's vocal line but enriches the sound world with guitar, accordion, melodicas, and striking orchestral effects that evoke storms, frozen tears, and fleeting dreams. This interpretation magnifies the cycle's raw truth about love, loss, and despair, offering audiences a deeply modern, immersive encounter with one of classical music's most haunting masterpieces.

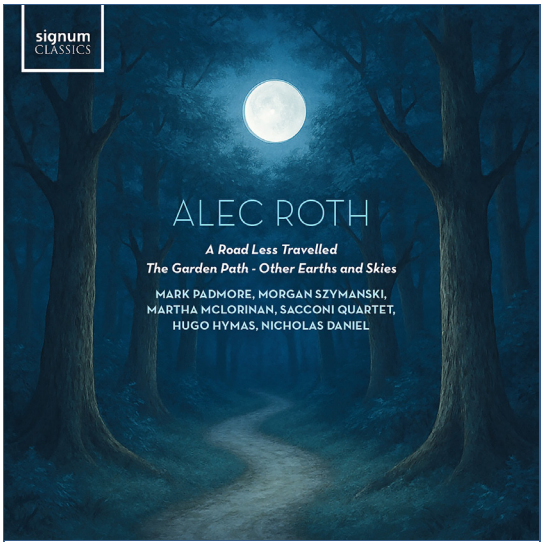
SCHUBERT'S WINTERREISE

signum CLASSICS

Composer(s): **Franz Schubert Hans Zender**
Artist(s): **Allan Clayton Aurora Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD964**
Primary Barcode: **635212096420**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$27.99 CD
635212096420

635212096420





ABOUT THIS RELEASE

This album features three works by distinguished composer Alec Roth, each setting poetry on themes of nature and human reflection. A Road Less Travelled is a cantata for tenor and guitar using poems by Edward Thomas, written before his death in 1917. The Garden Path is a cycle for mezzo-soprano and string quartet, setting poems by Amy Lowell, many inspired by her garden. Other Earths and Skies sets Vikram Seth's translations of Li Bai's poems for tenor and oboe. Performers include Mark Padmore, Morgan Szymanski, Martha McLorinan, the Sacconi Quartet, Hugo Hymas, and Nicholas Daniel.

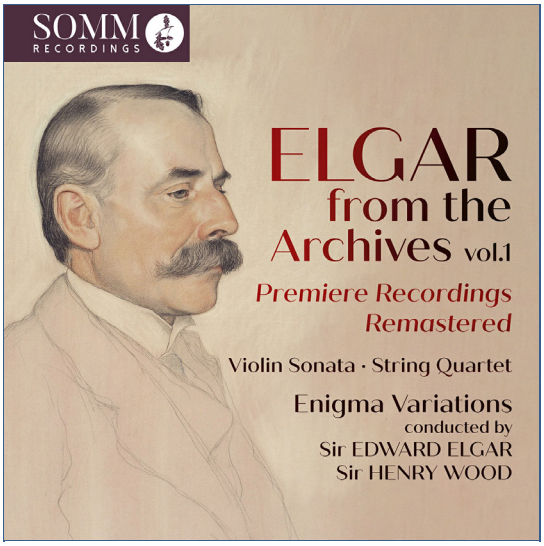
A ROAD LESS TRAVELLED

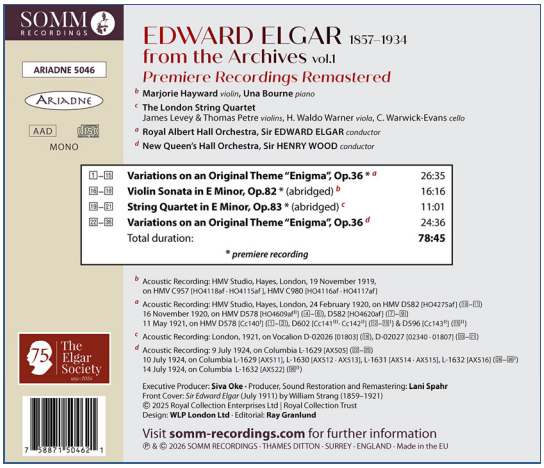
signum CLASSICS

Composer(s): **Alec Roth**
Artist(s): **Mark Padmore Morgan Szymanski Martha McLorinan Hugo Hymas Nicholas Daniel Sacconi Quartet**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD971**
Primary Barcode: **635212097120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212097120

635212097120





ABOUT THIS RELEASE

January 2026 marks the 75th anniversary of The Elgar Society, which has, since the late 1990s, offered its invaluable support to SOMM Recordings for new and archival releases of Elgar's works. In celebration, SOMM is releasing this month Vol. 1 of Edward Elgar from the Archives. The release offers "acoustic" recordings of Elgar's Enigma Variations conducted by the composer in 1920 and by Sir Henry Wood in 1924. Also included — abridged, in order to fit onto the original disc sides — is a 1919 recording of Elgar's Violin Sonata featuring the virtuoso Marjorie Hayward, a Fellow of the Royal Academy of Music, and the Australian pianist Una Mabel Bourne. The London String Quartet, founded in 1908, is featured in an abridged version of Elgar's String Quartet, which they recorded in 1921. Elgar's recordings of the Enigma Variations, the Violin Sonata, and the String Quartet are all remastered premiere recordings. Before the microphone made its appearance in 1926 and revolutionized the technicalities of the recording industry through "electrical" recordings, musical performances were captured by "acoustic" recordings. Jutting from the wall in front of the players was a recording horn that was wound in tape to attenuate the "tinny" sound and reduce vibration. On the other side of the wall was a diaphragm, which transmitted the vibrations captured by the horn to a stylus positioned via a gimbal mechanism over the wax disc to be cut. The recordings on this release demonstrate the skill of the forgotten engineers from that era and show how they learned by experience. Their skill has been realized for modern ears by the musician and master recording engineer of historic reissues, Lani Spahr, whose Elgar Remastered [SOMMCD 261–4] was described as a "vivid new transfer" by Gramophone Magazine when it was named their Historical Choice for Elgar's Symphony No. 1. Elgar and Richard Strauss were the first major composers to take the recording of their music seriously, and the Enigma Variations was Elgar's most substantial piece in his ten years of making recordings.

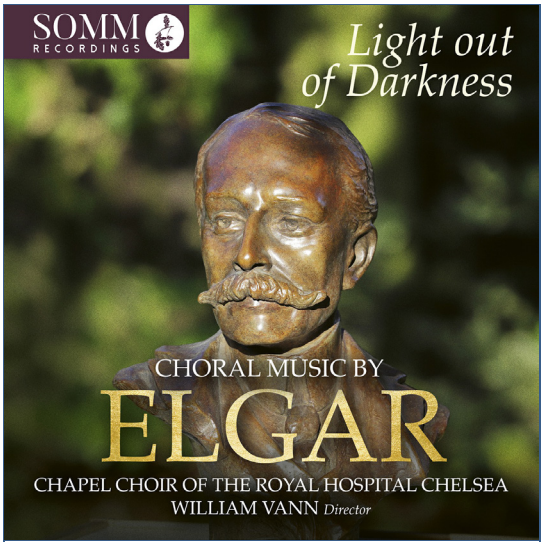
V1: FROM THE ARCHIVES

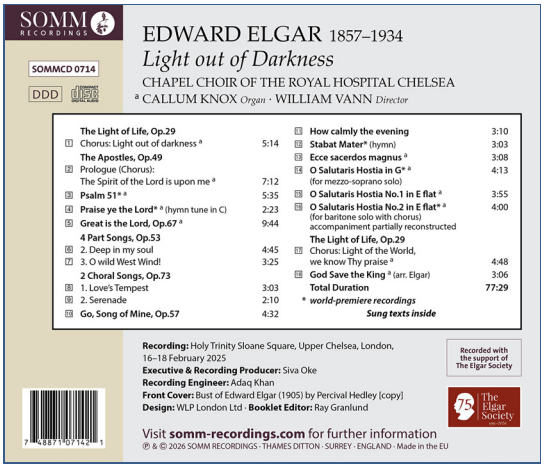
SOMM RECORDINGS

Composer(s): **Edward Elgar**
Artist(s): **Marjorie Hayward Una Bourne The London String Quartet Royal Albert Hall Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5046**
Primary Barcode: **758871504621**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
758871504621

758871504621





ABOUT THIS RELEASE

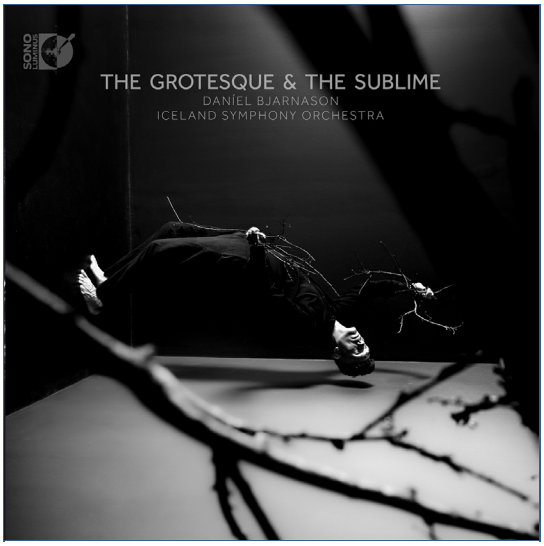
In January 2026, The Elgar Society marks its 75th anniversary, and SOMM Recordings celebrates the event with several Elgar releases in gratitude for the Society's generous support and encouragement from 1998 to the present day. Light Out of Darkness: Choral Music by Elgar was recorded in February 2025 with the support of The Elgar Society and continues the inspired journey of the composer's musical development in a series of widely acclaimed releases by SOMM. This present release includes five world-premiere recordings. Light Out of Darkness features the Chapel Choir of the Royal Hospital Chelsea, conducted by their Music Director, the multiple prize-winning conductor and pianist William Vann. This follows their hugely successful first recording of Elgar's choral works for SOMM, The Reeds by Severn Side [SOMMCD 0278]. The featured organist is Callum Knox, an emerging talent from Australia. Edward Elgar (1857–1934) had an unorthodox musical education that turned out to be a fertile training ground for his evolution into one of the most important composers of the Victorian and Edwardian eras. He "learned on the job," so to speak, studying scores and instruction manuals in his father's music shop; assisting his father, who played the organ at Worcester's St George's Church; and graduating to organist for St George's in 1885. From these early years come world-premiere recordings of the hymn Praise ye the Lord (1878) and the first of Elgar's seven settings of Thomas Aquinas's O Salutaris Hostia, composed c.1877. Two later versions — from c.1880 (dedicated "To my father – with affection") and 1882 — are also included here. This last is another world-premiere recording, as is Elgar's a cappella setting of the Stabat Mater from 1886. In 1888, now aged 31, Elgar composed the dignified Ecce sacerdos magnus (Behold a great priest) for a visit to St George's by the newly installed Bishop of Birmingham. This release includes three anthems extracted from Elgar's oratorios.

LIGHT OUT OF DARKNESS SOMM RECORDINGS

Composer(s): **Edward Elgar**
Artist(s): **Chapel Choir of the Royal Hospital Chelsea Callum Knox**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0714**
Primary Barcode: **748871071421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
748871071421

748871071421





ABOUT THIS RELEASE

Daníel Bjarnason is a hub-like figure in the group of composers who could be said to constitute a First Icelandic School. But he also stands slightly apart from his peers. As the nation's unofficial kapellmeister, he has premiered and recorded works by its central protagonists, including Anna Thorvaldsdottir, María Huld Markan Sigfúsdóttir, and others (notably on the Sono Luminus series Recurrence, Concurrence, and Occurrence). But Bjarnason's own music has long sprawled beyond the borders of the school's distinct aesthetic and incorporated non-abstract forms such as opera. While some Icelandic orchestral music enacts a gradual transformation on a vaporous orchestra, akin to the shifting shape and colour of a North Atlantic cloud, Bjarnason's formative orchestral works often cleave to a solid, defined musical object which might be distorted or obscured before emerging again intact. His music has never shied away from the slow, drone-lagged music of Icelandic archetype, but it has also used more varied tempi and more urgent rhythmic profiles. It has also deployed different time scales in parallel – notably in works such as Emergence and From Space I Saw Earth, in which planes of music operating at different speeds momentarily sync. This brings to his music a sense of what the late Danish composer Per Nørgård described as "the timeless forces of existence – nature in the broadest sense." Those works had their roots in breakthrough concertos for cello and piano, Bow to String and Processions, both of which thrive on the process of expanding strong, fertile material by zooming deep in or stretching wide out – a more thematic, less spectral approach than that of Icelandic fashion but one that still sees Bjarnason reveling in the properties of sound itself. The composer's storytelling instincts lie behind the satisfying dramatic through-line that can be sensed in many of his works and which is often realized by the carrying of one musical idea through to an end point. — Andrew Mellor

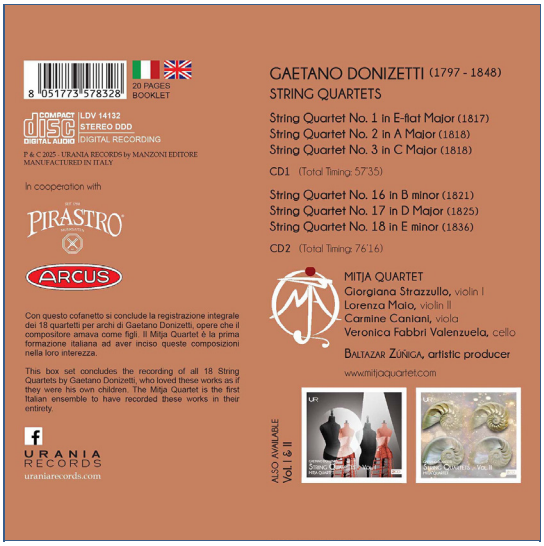
THE GROTESQUE & THE SUBLIME

Composer(s): **Daniel Bjarnason**
Artist(s): **Iceland Symphony Orchestra Frank Dupree Vivi Vassileva**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92287**
Primary Barcode: **053479228703**
Disc Count: **1**
Format(s): **BLU-RAY AUDIO + CD**
US SRP: **$19.99**

$19.99 CD
053479228703

053479228703





ABOUT THIS RELEASE

This box set concludes the recording of all 18 String Quartets by Gaetano Donizetti, who loved these works as if they were his own children. The Mitja Quartet is the first Italian ensemble to have recorded these works in their entirety.

V3: STRING QUARTETS

URANIA RECORDS

Composer(s): **Gaetano Donizetti**
Artist(s): **Mitja Quartet Giorgiana Strazzullo Lorenza Maio Carmine Caniani Veronica Fabbri Valenzuela**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14132**
Primary Barcode: **8051773578328**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
8051773578328

8051773578328





ABOUT THIS RELEASE

Among the few Brahmsian chamber pieces that also include wind instruments are the two Sonatas for clarinet and piano, Op. 120. In these works, however, there is an optionality between clarinet and viola, and in today's concert scene, it is almost more common to hear them in the viola than in the clarinet version. The Scherzo from the F.A.E. Sonata was part of a sonata for violin and piano composed as a collective homage to Joachim by Albert Dietrich (author of the first movement), Robert Schumann (Intermezzo and Finale), and Brahms (Scherzo). The abbreviation F.A.E. refers to Joachim's personal motto frei, aber einsam (free, but alone), but also corresponds to three musical notes, and the motif thus derived is naturally used as a theme in various parts of the sonata.

SONATAS FOR VIOLA & PIANO

URANIA RECORDS

Composer(s): **Johannes Brahms**
Artist(s): **Luca Ranieri Andrea Trovato**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14133**
Primary Barcode: **8051773578335**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
8051773578335

8051773578335





ABOUT THIS RELEASE

Heinz Holliger, an exceptional oboist, pianist, and composer, did not compose anything for piano for almost 40 years after his 1961 work Elis – Three Nocturnes. A whole series of musical tributes and birthday greetings composed since the beginning of the 21st century was then published in 2019 under the Schumannesque title Albumblätter (Album Leaves) and has now been recorded in its entirety for the first time by Kirill Zvegintsov. These are typically Holligerian, highly intricate showpieces with many references, which are expertly explained in the album essay. These works are combined with early and late piano works by the Swiss composer and pianist Jürg Wyttenbach, who died in 2021 and had a close musical relationship with Holliger. In the last years of his life, this expert in New Music took on the daring task of completing Beethoven's sketches for an alternative third movement for his Piano Sonata Op. 109 – an undertaking that only such a skilled pianist and composer could attempt. In the last days of his life, Wyttenbach was able to listen to the premiere of this reconstruction by Zvegintsov. The Ukrainian pianist combines and contrasts this experiment with the original modern works in a very stimulating way.

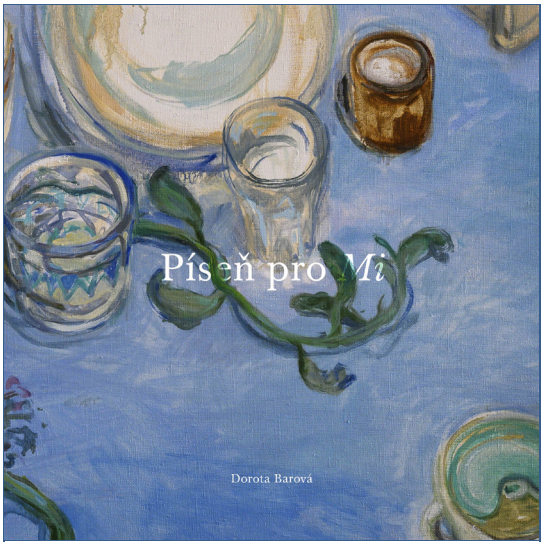
LIFELINES

WERGO

Composer(s): **Ludwig van Beethoven Heinz Ho**
Artist(s): **Kirill Zvegintsov Heinz Holliger**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER74132**
Primary Barcode: **4010228741322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4010228741322

4010228741322





ABOUT THIS RELEASE

Singer, cellist, and songwriter Dorota Barová releases a new album entitled Píseň pro Mi (Song for Mi). Following the success of her two previous albums, Iluzja (Illusion, 2018), which received the prestigious Czech Music Academy Award for Jazz Album of the Year, and Dotyk (Touch, 2021), which was nominated for the same award, Barová brings an album featuring eight new songs, all of which have been composed by herself and recorded together with Barová's long-term collaborators, guitarist Miroslav Chyška and bass player Miloš Klápšte, who are joined by Jan Krejca on Baroque lute as a guest. Píseň pro Mi is characterized by the same original style, sound, and intimate, tender atmosphere as the previous recordings; the major difference, however, is that here, Barová sings in Czech. Coming from a bilingual family from the Czecho-Polish borderland, Polish seemed a natural choice for her on the previous two albums, regardless of whether writing her own lyrics or setting to music poems by Polish authors. This time round, she decided to work with texts of her close friend, Czech artist, musician, and poet Michaela Vejnarová, who passed in 2023: "As soon as I got hold of her notebooks full of sketches and texts, I knew I wanted to record an album that'd include not only her poems as lyrics, but reproductions of her paintings as well. I chose seven poems which reflect her inner world of dreams, her kindness, and witty cunningness. The album's title comes from an eponymous song, which is my tribute to Mi and the only song on the album that I sing in Polish," says Dorota Barová. Besides her solo career, Barová has participated in many other projects. She is a regular member of Aneta Langerová's band and the Czech-and-Slovak jazz formation Vertigo, with which she has received several Czech Music Academy Awards. With Jan Valík she forms the Polomy duo and is also a member of the Tellemarkk trio, together with Pavel Hrubý and Tomáš Reindl.

PISEN PRO MI (LP)

ANIMALMUSIC

Composer(s): **Dorota Barova**
Artist(s): **Dorota Barova Miroslav Chyska Milos Klapste Jan Krejca**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
Item #: **ANI144-1**
Primary Barcode: **8594211850667**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$51.99**

$51.99 LP
8594211850667

8594211850667





ABOUT THIS RELEASE

Jaggat is a band that builds virtuosic sound bridges between chamber jazz and musical traditions from around the globe. Spanish, Indian, Arabic, African, and Latin American influences merge into a powerful and cohesive sonic tapestry, transcending cultural boundaries. The name Jaggat — derived from Sanskrit for "world" — reflects the ensemble's mission: uniting the rich sounds of diverse cultures into a captivating musical journey rooted in openness and respect for diversity. Their new album demonstrates how tolerance and cultural exchange can give rise to something truly new and beautiful — in music as in society. By weaving together global rhythms, melodies, and traditions, Jaggat creates a sound that is unmistakably their own. At the heart of this musical dialogue are original compositions by guitarist Markus Conrad and double bassist Caspar van Meel, seamlessly intertwined yet unmistakably marked by their individual voices. Percussionist Afra Mussawisade enriches the music with his unique instrumentation, laying down both a vibrant groove and a refined sonic foundation. Whether performing as a trio or expanding into a quartet with guest violinist Christoph König, Jaggat unfolds a colorful and wide-ranging spectrum of sound. Their music reveals that diversity not only enriches but also inspires.

JAGGAT (LP)

Composer(s): **Markus Conrad Caspar van Meel**
Artist(s): **Markus Conrad Caspar van Meel Afra Mussawisade**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZLP76142**
Primary Barcode: **0608917614220**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$24.99 LP
0608917614220

0608917614220





ABOUT THIS RELEASE

Master drummer Stéphane Galland (aka Moon, The Rhythm Hunters, Ibrahim Maalouf…) presents Kanda, a fresh and polymorphous trio with Lúcia Pires (Steps, Edoardo Cimino, Tomorrow's Warriors) on flute and EWI, and Louise van den Heuvel (Sonic Hug, Dishwasher_, Stéphane Galland & The Rhythm Hunters) on electric bass, samples, and effects. Kanda refers to many different concepts. In Sanskrit, the word means "chapter," and in South Indian music, Kanda Chapu is used to define a 5-beat cycle. In Thai, the word is a mark of affection for loved ones, and in Hatha Yoga texts, it refers to roots, both of plants and of the energy flows known as Nadis. With these branching spiritual meanings, it's no wonder that the project Kanda exists in many forms. It is at once a purely acoustic trio with flute, bass, and drums, and at other times more electronic with the addition of effects and keyboards to the bass and the use of the EWI (electronic wind instrument). The EWI can take over the role of the bass, while the bass plays the melodies and chords. Kanda is energetic and rhythmic as well as fragile and atmospheric all at once. Rhythmic complexity is used to pave the way towards new territories of sensation and groove. From its conception, the trio immediately started developing its unique essence. With this project, master of rhythm Stéphane Galland aims to explore a new direction in his ever-evolving quest for fresh musical adventures.

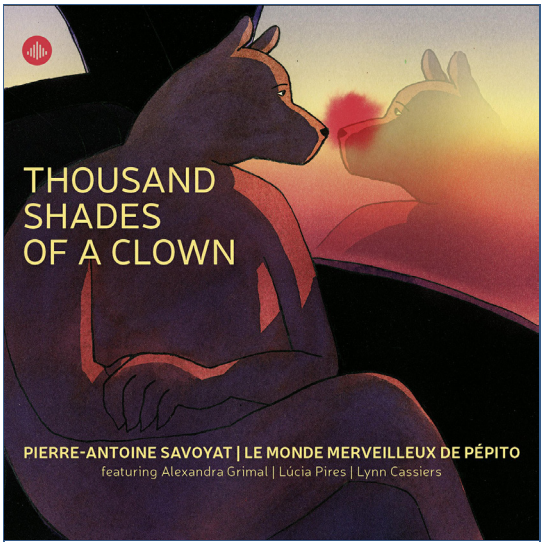
KANDA

CHALLENGE RECORDS

Composer(s): **Kanda Stephane Galland Lucia**
Artist(s): **Stephane Galland Louise van den Heuvel Lucia Pires**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73617**
Primary Barcode: **0608917361728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0608917361728

0608917361728





ABOUT THIS RELEASE

Pierre-Antoine Savoyat couldn't have found a better title for this second album! Thanks to his subtle way of contemplating and embellishing space and sound as a composer and as trumpet player, Thousand Shades of a Clown reveals personal and refreshing music with a kaleidoscopic imagination, effervescent with colours and emotions. The veil of the clown's mask gradually fades away to reveal the essence of his art: tenderness, generosity, and humility. Much like a sleeping volcano, we enjoy a poetic quietness always bounded with a boiling energy underneath the surface. Sometimes, Pierre-Antoine allows us to witness an unannounced eruption, before returning to a feeling of deep peace through the beauty of a masterful sound. His characteristic kindness probably hides a passionate fire, and his humanist commitments in search of truth are never far away; perhaps even constituting the lifeblood of this work in which the stories of his life untangle and detangle. His desire to make the world a more wonderful place is expressed through the poetry of lyrical musical gestures, supported and propelled with intensity by his faithful accomplice, pianist Simon Groppe, a true chameleon of the keyboard. Their surprising and precise articulations are extended with equal finesse by Fil Caporali on double bass and Oscar Georges on drums, forming a perfectly harmonized quartet. Between his solitude and the absurdity of the world, Savoyat has forged a masterful and compelling musical language, bringing with him guests with boundless imagination and crystal-clear ideas, true nuggets of pure gold like those old-time alchemists dreamed of: Alexandra Grimal, with her majestic saxophone sound; Lucia Pires, with her light and dauntless flute; and Lynn Cassiers, captivating with her unique vocal and artistic universe. Therefore, the album takes on a plural form in a counterpoint of shared stories, styles, and times without ever losing the coherence of a common discourse.

THOUSAND SHADES OF A CLOWN

CHALLENGE RECORDS

Composer(s): **Pierre-Antoine Savoyat Simon**
Artist(s): **Pierre-Antoine Savoyat Le Monde Merveilleux de Pepito Oscar Georges Pierre-Antoine Savoyat**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73619**
Primary Barcode: **0608917361926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0608917361926

0608917361926





ABOUT THIS RELEASE

All the compositions on this album are original works, created during a period of personal growth and artistic exploration. Each piece represents a chapter in a larger story — one that reflects not only my journey as a musician but also my evolving understanding of life, purpose, and meaning. Throughout this album, I've tried to express something honest — something that reflects the complexity of being alive. We live in a world full of goals, distractions, and expectations. Often, we chase success or run from discomfort, forgetting to be present in the moment. But life is not a race to the finish line. It is a process of becoming, of unfolding — just like a flower grows, slowly and naturally, in its own time. You cannot force growth. You cannot force mastery. The moment you think you've arrived, life will humble you. There is no final destination — only the ongoing path. Obstacles will come. Resistance will arise. But perhaps the key is not to fight or flee, but to accept — to let go, and to allow life to unfold. This is the essence of Wu Wei. To move in harmony with the world, to follow your inner voice, to grow in all directions like a tree, to live fully in the present — this is not just a philosophy, but a way of life. This album is an invitation to listen — not just to the music, but to yourself. — Aseo Friesacher

WU WEI & THE ART OF LIVING

CHALLENGE RECORDS

Composer(s): **Aseo Friesacher**
Artist(s): **Aseo Friesacher Johannes Fend Nikolas Tsangaris Claudio Jr De Rosa Koen Smits Aseo Friesacher**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73623**
Primary Barcode: **0608917362329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0608917362329

0608917362329





ABOUT THIS RELEASE

Master drummer Stéphane Galland (aka Moon, The Rhythm Hunters, Ibrahim Maalouf…) presents Kanda, a fresh and polymorphous trio with Lúcia Pires (Steps, Edoardo Cimino, Tomorrow's Warriors) on flute and EWI, and Louise van den Heuvel (Sonic Hug, Dishwasher_, Stéphane Galland & The Rhythm Hunters) on electric bass, samples, and effects. Kanda refers to many different concepts. In Sanskrit, the word means "chapter," and in South Indian music, Kanda Chapu is used to define a 5-beat cycle. In Thai, the word is a mark of affection for loved ones, and in Hatha Yoga texts, it refers to roots, both of plants and of the energy flows known as Nadis. With these branching spiritual meanings, it's no wonder that the project Kanda exists in many forms. It is at once a purely acoustic trio with flute, bass, and drums, and at other times more electronic with the addition of effects and keyboards to the bass and the use of the EWI (electronic wind instrument). The EWI can take over the role of the bass, while the bass plays the melodies and chords. Kanda is energetic and rhythmic as well as fragile and atmospheric all at once. Rhythmic complexity is used to pave the way towards new territories of sensation and groove. From its conception, the trio immediately started developing its unique essence. With this project, master of rhythm Stéphane Galland aims to explore a new direction in his ever-evolving quest for fresh musical adventures.

KANDA (LP)

CHALLENGE RECORDS

Composer(s): **Kanda Stephane Galland Lucia**
Artist(s): **Stephane Galland Louise van den Heuvel Lucia Pires**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73620**
Primary Barcode: **0608917362022**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$24.99 LP
0608917362022

0608917362022





ABOUT THIS RELEASE

All the compositions on this album are original works, created during a period of personal growth and artistic exploration. Each piece represents a chapter in a larger story — one that reflects not only my journey as a musician but also my evolving understanding of life, purpose, and meaning. Throughout this album, I've tried to express something honest — something that reflects the complexity of being alive. We live in a world full of goals, distractions, and expectations. Often, we chase success or run from discomfort, forgetting to be present in the moment. But life is not a race to the finish line. It is a process of becoming, of unfolding — just like a flower grows, slowly and naturally, in its own time. You cannot force growth. You cannot force mastery. The moment you think you've arrived, life will humble you. There is no final destination — only the ongoing path. Obstacles will come. Resistance will arise. But perhaps the key is not to fight or flee, but to accept — to let go, and to allow life to unfold. This is the essence of Wu Wei. To move in harmony with the world, to follow your inner voice, to grow in all directions like a tree, to live fully in the present — this is not just a philosophy, but a way of life. This album is an invitation to listen — not just to the music, but to yourself. — Aseo Friesacher

WU WEI & THE ART OF LIVING

CHALLENGE RECORDS

Composer(s): **Aseo Friesacher**
Artist(s): **Aseo Friesacher Aseo Friesacher**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73624**
Primary Barcode: **0608917362428**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$24.99 LP
0608917362428

0608917362428





ABOUT THIS RELEASE

TIGER'S DEN marks the debut of Swiss composer and bandleader Jan Dintheer — a bold, intricate, and deeply personal statement that blends conceptual structure with spontaneous energy. Written entirely for his own Large Ensemble, this album unfolds as a journey through imagination, curiosity, and discovery — a sonic expedition into unexplored territory. Rooted in Dintheer's fascination with large-scale jazz composition, the music fuses rhythmic complexity and lyrical intensity. Tracks like Unvollkommenes Beryllium and Längsgeteilte Dringlichkeit draw on conceptual techniques such as "cellular composition," while pieces like Flug Frohmut or 5 vor 12 capture moments of emotional immediacy — from the thrill of skydiving to reflections on global unrest. At the heart of it all lies Tiger's Den, the title piece — a mysterious, winding journey that builds from introspective bass clarinet passages to an explosive climax, evoking the courage to step into the unknown. The album closes with Shepard's Pie, whose "Shepard rhythm" illusion gives the impression of perpetual acceleration, bringing the listener full circle in a seamless narrative arc. Dintheer's writing displays a rare equilibrium between intellect and instinct. The ensemble — a vibrant collective of 19 musicians — brings the compositions to life with warmth, detail, and vitality. The result is an album that's at once architecturally precise and deeply human.

V111: TIGER'S DEN

Composer(s): **Jan Dintheer**
Artist(s): **Jan Dintheer Jan Dintheer Large Ensemble**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71475**
Primary Barcode: **0608917147520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
0608917147520

0608917147520





ABOUT THIS RELEASE

A Timeless Form, Reimagined for Today With Ya Man Itha, Lebanese singer Rima Khcheich brings to life an album she has carried in her heart for decades. It is a deeply personal tribute to the late Egyptian composer Fouad Abdel Majeed, whose music shaped her artistic voice from an early age. In this recording, Rima revisits ten of Abdel Majeed's Muwashahat—classical Arabic vocal compositions often set to poetry and marked by intricate rhythms and modes—and places them in dialogue with the colors and sensibilities of French chanson. At first glance, chanson may seem far removed from the Arabic Muwashah, yet both traditions share a deep commitment to poetic expression, lyrical nuance, and the marriage of words and harmony. This cross-cultural resonance became the spark for the ensemble's refined arrangements, created by Maarten Ornstein, Tony Overwater, and Juan Rodriguez. A Living Conversation Between Heritage and the Present For Rima, Ya Man Itha is not just a tribute—it is the fulfillment of a promise made thirty years ago. As a young singer of 13, she traveled to Cairo in early 1994 to meet Fouad Abdel Majeed. They spoke of making an album together; he even composed new works for her. But just months later, he passed away, and that dream was never realized. Now, three decades on, Rima returns to his music with rare recordings and cherished memories as her guide. The result is a living, breathing conversation between memory and renewal, past and present. An Ensemble Bound by Trust Joining Rima are musicians with whom she has shared a profound artistic bond for over 25 years: Maarten Ornstein (clarinet), Tony Overwater (double bass), and Joost Lijbaart (drums). Their long collaboration has created a rare musical language rooted in trust, openness, and deep listening. For the first time, they are joined by Juan Rodriguez (piano), whose youthful sensitivity and energy infused the music with new colors. Together, the ensemble recorded the album live, preserving the immediacy of performance and the intimacy of shared breath.

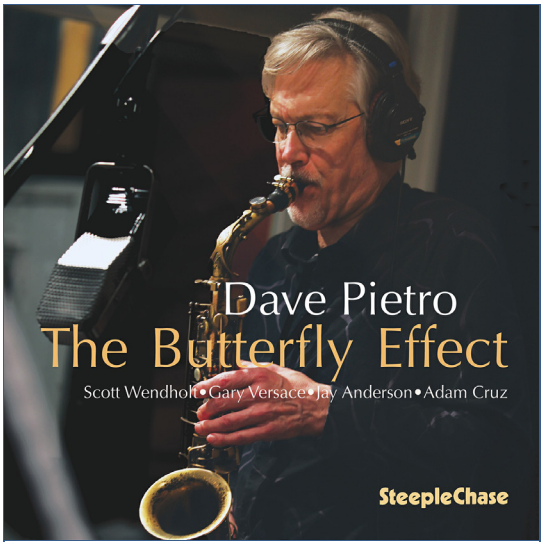
YA MAN ITHA (LP)

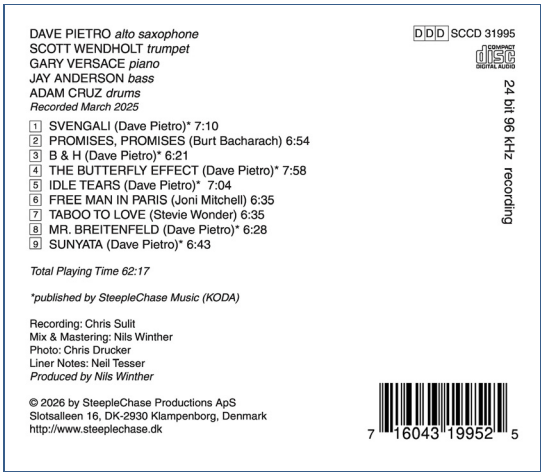
Kepera records

Composer(s): **Fouad Abdel Majeed**
Artist(s): **Rima Khcheich**
Label: **KEPERA RECORDS (KEP)**
Release Type: **PHYSICAL**
Item #: **KEPERALP 74730**
Primary Barcode: **0608917473025**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$17.99**

$17.99 LP
0608917473025

0608917473025





ABOUT THIS RELEASE

Following the critical acclaim of The Talisman (SCCD 31955), alto saxophonist Dave Pietro returns with The Butterfly Effect, his second release on SteepleChase — a label that has become a vital platform for his richly inventive voice. A veteran of ensembles led by Maria Schneider, Toshiko Akiyoshi, and Gil Evans, Pietro continues to command attention as a composer and bandleader whose work is both intellectually rigorous and emotionally resonant. Returning collaborators include pianist Gary Versace, whose kaleidoscopic soloing adds depth and color, and bassist Jay Anderson, whose expressive lines anchor the group with elegance. Trumpeter Scott Wendholt and drummer Adam Cruz round out the lineup, each contributing dynamic performances that elevate Pietro's compositions. His writing is marked by intricate counterpoint, unexpected harmonic shifts, and a deep sensitivity to ensemble interplay. Pietro's music balances complexity with clarity. The Butterfly Effect is more than a follow-up — it's a statement of artistic evolution. Where The Talisman introduced Pietro's voice to a broader audience, this new release deepens the narrative, offering a compelling blend of lyrical beauty, structural sophistication, and improvisational fire. "Pietro has great chops and a profound imagination, and possesses a warm, accessible, lyrical sound..." — Lee Lowenfish, New York Jazz Newsletter

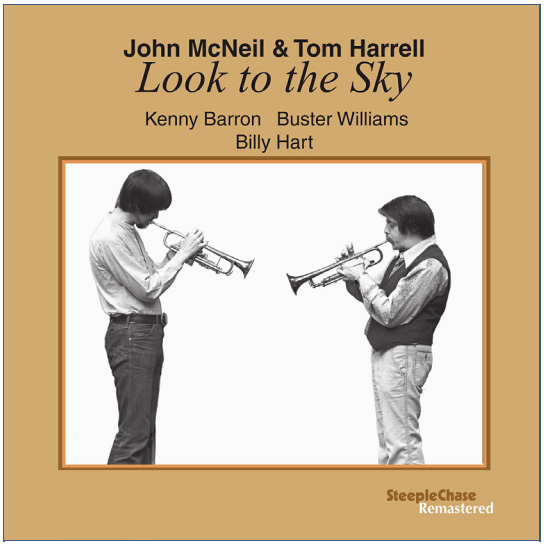
THE BUTTERFLY EFFECT

SteepleChase

Composer(s): **Various**
Artist(s): **Dave Pietro Scott Wendholt Gary Versace Jay Anderson Adam Cruz**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31995**
Primary Barcode: **716043199525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043199525

716043199525





ABOUT THIS RELEASE

Originally released in 1979 and reissued on CD in 1996 with bonus material, G1128 stands as a vibrant snapshot of two masterful trumpeters — John McNeil and Tom Harrell — at a pivotal moment in modern jazz. Now, for the first time, this landmark session returns in stunning 24-bit/96 kHz remastered fidelity on heavyweight 180 g vinyl, preserving the warmth and swing of the original analog tapes. Backed by a stellar rhythm section featuring Kenny Barron (piano), Buster Williams (bass), and Billy Hart (drums), McNeil and Harrell engage in a spirited, lyrical dialogue that's as respectful of tradition as it is forward-looking. Their interplay is marked by mutual admiration rather than rivalry — Harrell's bright, unflappable tone contrasts beautifully with McNeil's introspective, saxophone-inspired phrasing. For audiophiles, collectors, and jazz devotees alike, this is not just a reissue — it's a rediscovery. "...it's never a duel of trumpets here but it's the duet of trumpets... When the two trumpeters share technique and inspiration, one cannot but enjoy the inevitable result..." — Alain Tercinet, Jazz Hot

LOOK TO THE SKY (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Tom Harrell John McNeil Kenny Barron Billy Hart Buster Williams**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1128**
Primary Barcode: **716043112814**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043112814

716043112814





ABOUT THIS RELEASE

Throughout history, the open landscapes and mythical cultures of the Nordic countries have triggered the imagination of artists. Finnish horn player Markus Maskuniitty and pianist Martin Sturfält perform works which, although separated in time by more than a century, all draw their inspiration from these areas of interest. The compositions gathered here approach these Nordic themes from different angles, blending traditional folk influences with contemporary classical techniques whilst exploring the horn's lyrical and dramatic capabilities and its rich sound palette. Recent compositions by Piers Hellawell, Tryggvi M. Baldvinsson, Albert Schnelzer, and Benjamin Staern are mixed with older works by Carl Nielsen, Hugo Alfvén, and Julius Röntgen, including the latter's Aus Jotunheim, a suite characterized by an irresistible Norwegian flavour throughout its five movements, quoting everything from cattle calls to lullabies, with plenty of rustic folk dancing in between. This imaginative programme designed by Maskuniitty and Sturfält puts a spotlight on the unique character of the Nordic musical identity.

NORTHERN HORIZONS

Composer(s): **Alfvén, Hugo; Baldvinsson, Tryggvi M.; Hellawell, Piers; Nielsen, Carl; Röntgen, Julius; Schnelzer, Albert; Staern, Benjamin**
Artist(s): **Sturfält, Martin; Maskuniitty, Markus**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2712**
Primary Barcode: **7318599927121**
Disc Count: **1**
Format(s): **SACD**
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ABOUT THIS RELEASE

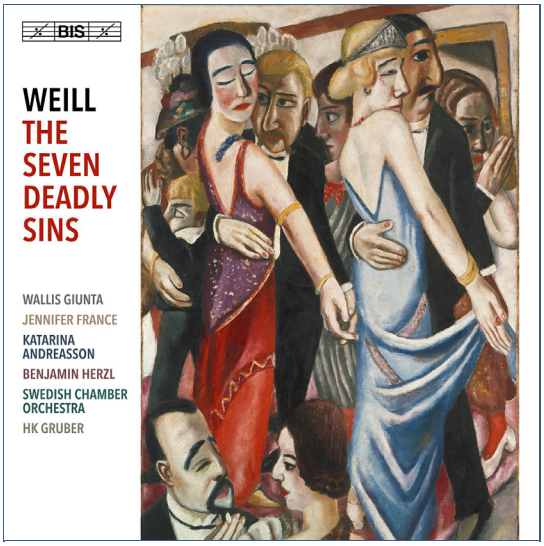
Following acclaimed recordings devoted to English music for viol consort, notably those of Christopher Simpson (BIS-2153), Henry Purcell (BIS-2583), and William Byrd (BIS-2663), the Chelys Consort now presents a programme that explores the kind of music that might have been played in France in the 16th and 17th centuries. The works presented here include arrangements and fantasies on popular songs, dances, and a suite, demonstrating the extreme versatility of the viola da gamba, which, alone or in a group, could adapt to all musical genres. Although the French golden age of this instrument was between the mid-17th and mid-18th centuries – represented here with works by Charpentier, Métru, and Lully – the programme also gives prominence to earlier compositions, with dances and fantasies by Caroubel, Le Jeune, Moulinié, Du Caurroy, Louis Couperin, and Du Mont. Finally, the programme also includes three pieces for solo guitar by François Campion, performed by guest musician James Akers. These pieces remind us that the baroque guitar, depicted foreshadowingly in paintings by Vermeer and Watteau, was to replace the lute as the most widespread domestic musical instrument. A programme that emphasises elegance, refined melancholy, beautiful sound, and a subtle dialogue between the different instruments.

LES AGES DU MONDE

Composer(s): **Francois Campion Pierre-Franc**
Artist(s): **Chelys Consort of Viols Harry Buckoke James Akers**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2733**
Primary Barcode: **7318599927336**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

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ABOUT THIS RELEASE

Following his acclaimed recording of Kurt Weill's Symphonies Nos. 1 and 2 and excerpts from The Silver Lake (BIS-2579), HK Gruber and his congenial partner, the Swedish Chamber Orchestra, present three more works by the famous musical theatre composer, this time featuring sopranos Wallis Giunta and Jennifer France, and violinists Katerina Andresson and Benjamin Herzl. This release opens with the ballet-chanté satire The Seven Deadly Sins, a scathing critique of capitalist society that highlights the perpetual struggle between money and morality. Anna, a young girl, is sent away from her family with the mission of bringing back enough money to build a house on the Mississippi. The cantata The New Orpheus, which blends the very different styles of aria and song, tells the sad story of the singer who sets out to conquer the dreary walls of modern cities to save Eurydice—and with her, all of humanity. Finally, the Concerto for Violin and Wind Orchestra, a central work from Weill's early creative period, displays a theatricality that heralds the stage works to come. An exciting programme showcasing Weill's inimitable language of mixing the sophisticated and the popular, the melodic and the dissonant, the complex and the streetwise.

THE SEVEN DEADLY SINS

Composer(s): **Auden, Wystan Hugh; Brecht, Bertolt; Goll, Yvan; Kallman, Chester; Pountney, David; Weill, Kurt**

Artist(s): **Herzl, Benjamin; Tronner, Love; Brissman, Lars Johansson; Giunta, Wallis; France, Jennifer; Olsson, Andreas; Andreasson, Katarina; Carlsson, Mats; Gruber, HK; Svenska Kammarorkestern**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

Item #: **BIS-2779**

Primary Barcode: **7318599927794**

Disc Count: **1**

Format(s): **SACD**

US SRP: **$21.99**

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ABOUT THIS RELEASE

Mezzo-soprano Hermine May and pianist Manuel Lange invite you into Wagner's world of Tristan and Isolde, where insatiable yearnings are awakened, passions heightened, and where the fervent desire to transcend reality finds supreme love beyond death in Liebestod.

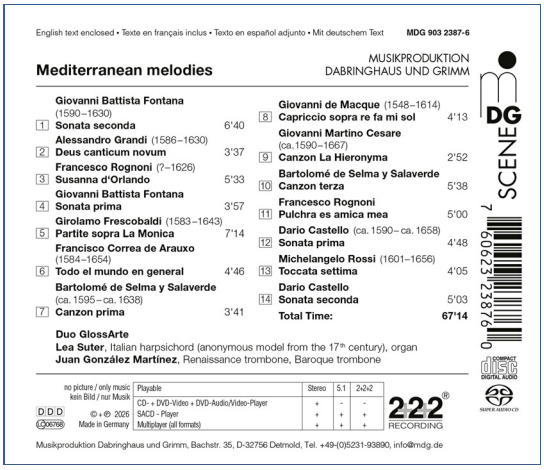
L'AMOUR ET LA MORT

Composer(s): **Henri Duparc Richard Wagner**
Artist(s): **Hermine May Manuel Lange**
Label: **MDG - RECITAL (MDGR)**
Release Type: **PHYSICAL**
Item #: **9082378-6**
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Disc Count: **1**
Format(s): **SACD**
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Mediterranean melodies

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1	Giovanni Battista Fontana (1590–1630) **Sonata seconda**	6'40	8	Giovanni de Macque (1548–1614) **Capriccio sopra re fa mi sol**	4'13
2	Alessandro Grandi (1586–1630) **Deus canticum novum**	3'37	9	Giovanni Martino Cesare (ca.1590–1667) **Canzon La Hieronyma**	2'52
3	Francesco Rognoni (?–1626) **Susanna d'Orlando**	5'33	10	Bartolomé de Selma y Salaverde **Canzon terza**	5'38
4	Giovanni Battista Fontana **Sonata prima**	3'57	11	Francesco Rognoni **Pulchra es amica mea**	5'00
5	Girolamo Frescobaldi (1583–1643) **Partite sopra La Monica**	7'14	12	Dario Castello (ca. 1590– ca. 1658) **Sonata prima**	4'48
6	Francisco Correa de Arauxo (1584–1654) **Todo el mundo en general**	4'46	13	Michelangelo Rossi (1601–1656) **Toccata settima**	4'05
7	Bartolomé de Selma y Salaverde (ca. 1595– ca. 1638) **Canzon prima**	3'41	14	Dario Castello **Sonata seconda**	5'03
				Total Time:	**67'14**

Duo GlossArte
Lea Suter, Italian harpsichord (anonymous model from the 17th century), organ
Juan González Martínez, Renaissance trombone, Baroque trombone

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

The silver Renaissance trombone and the ostentatious claviorganum were once glittering status symbols for Renaissance popes and Baroque princes. Duo GlossArte bring these treasures to life with a colourful journey of timbres around the Mediterranean that celebrates virtuosity as well as heartfelt emotion. The bright, lyrical, and contoured sound of the silver trombone is perfectly suited to virtuosic passages, from Renaissance ornamentation to Baroque stylus fantasticus. The expressive richness that Spanish historical trombone virtuoso Juan González Martínez explores finds an imaginative and charismatic counterpart in the Swiss-born organ and harpsichord specialist Lea Suter.

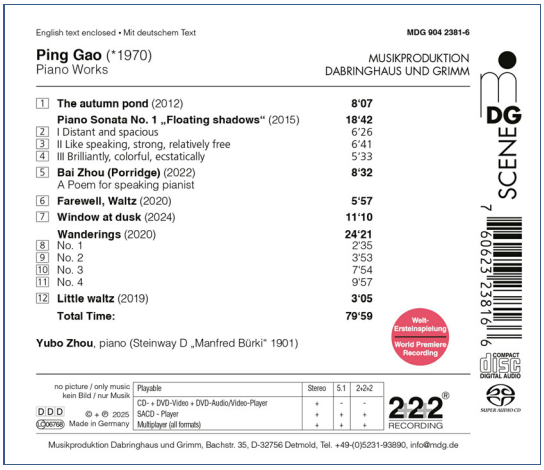
MEDITERRANEAN MELODIES

Composer(s): **Various**
Artist(s): **Juan Gonzalez Martinez Lea Suter**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9032387-6**
Primary Barcode: **760623238760**
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MDG 904 2381-6

Ping Gao (*1970)
Piano Works

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1	**The autumn pond** (2012)	8'07
	Piano Sonata No. 1 „Floating shadows" (2015)	18'42
2	I Distant and spacious	6'26
3	II Like speaking, strong, relatively free	6'41
4	III Brilliantly, colorful, ecstatically	5'33
5	**Bai Zhou (Porridge)** (2022) A Poem for speaking pianist	8'32
6	**Farewell, Waltz** (2020)	5'57
7	**Window at dusk** (2024)	11'10
	Wanderings (2020)	24'21
8	No. 1	2'35
9	No. 2	3'53
10	No. 3	7'54
11	No. 4	9'57
12	**Little waltz** (2019)	3'05
	Total Time:	79'59

Welt-Ersteinspielung
World Premiere Recording

Yubo Zhou, piano (Steinway D „Manfred Bürki" 1901)

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Aptly described as "music which wants to be heard with the ears of a child, full of wonder and amazement… deep and vulnerable," Ping Gao fuses the sonic aromas of East and West in a unique way, reflecting the appeal of his music throughout the world. The Sichuan-born composer finds a kindred spirit in Yubo Zhou, whose fragrant transparency and splendidly virtuoso performance create a poetic banquet for the ears.

PIANO WORKS

DG SCENE

Composer(s): **Ping Gao**
Artist(s): **Yubo Zhou**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9042381-6**
Primary Barcode: **760623238166**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

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ABOUT THIS RELEASE

The fourteenth volume of the Haydn2032 edition is entitled L'Imperiale, after the nickname given to Symphony No. 53 in the nineteenth century. This was perhaps Haydn's most famous symphony during his lifetime. Premiered in the theatre at Eszterháza Palace in 1778, it was published in London around 1781, and its melodious Andante was arranged more than thirty times for various instruments between 1783 and 1820. It made a decisive contribution to Haydn's success, opening the way for him to perform in England. Symphony No. 54, whose entertaining, theatrical style is a perfect match for the atmosphere of the legendary court festivities given at Eszterháza around 1775, completes this programme along with No. 33, one of his first festive works with trumpets, composed c.1761. In his introductory text, Giovanni Antonini revels in the "capricious," whimsical character of certain passages in the last movement of Symphony No. 53; he also offers an alternative finale of the work at the end of the album.

V14: HAYDN 2032 (LP)

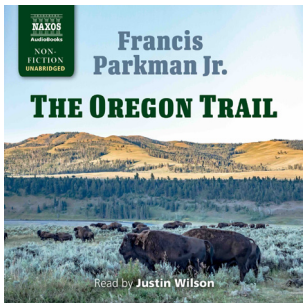
Composer(s): **Joseph Haydn**
Artist(s): **Kammerorchester Basel Giovanni Antonini**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA695**
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Disc Count: **2**
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US SRP: **$39.99**

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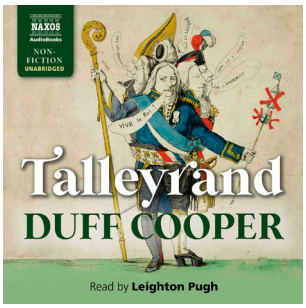
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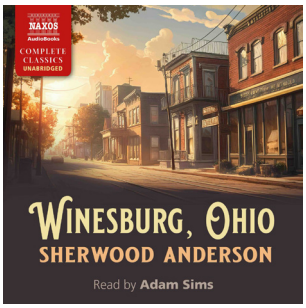
NEW RELEASE INFORMATION
JANUARY–MARCH 2026

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